



Pascal Millon

France, Puy Saint Gulmier

Maman les p'tits bateaux (80) Traditional

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservary attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Maman les p'tits bateaux [80]
Composer: Traditional
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aeAJFHzGSR>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Maman les p'tits bateaux

Trad. - argt : Pascal Millon

Handwritten musical score for 'Maman les p'tits bateaux'. The score is written on a grand staff (treble and bass clefs) in 2/4 time, with a tempo marking of ♩ = 66. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 3, 6, 9, 12, 15, 18, and 21 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Red handwritten annotations are present throughout, including fingerings (1-4), slurs, and performance directions such as 'rallenti', 'A tempo', and 'calme'. Chord symbols like '1/2 B II', 'B II', and 'B I' are also written in red. The score concludes with a 'rallenti' marking at the end of the final system.

2
24

calm
A tempo

27

rallent.
A tempo
largo

30

rallent.
largo
de calm
A tempo

34

rallent.
A tempo
H.12 H.7 H.5

37

H.7
H.12
H.7
rallent.
largo

40

En ralentissant

43

largo