



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Mamma mia, dammi cento lire Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Mamma mia, dammi cento lire

**Composer:** Traditional

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Accordeon and guitar

**Style:** Ballad

**Comment:** "Mamma mia, dammi cento lire" è il canto d'emigrazione più diffuso in Italia, a sua volta adattamento di un'antica ballata, conosciuta come "La maledizione della madre". A fine Ottocento, con le prime spinte migratorie, la canzone si presta a raccontare la storia di una ragazza che decide di partire per l'America ma muore con il naufragio del suo bastimento.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Mamma mia, dammi cento lire

Arr. Bruno Bizzarri

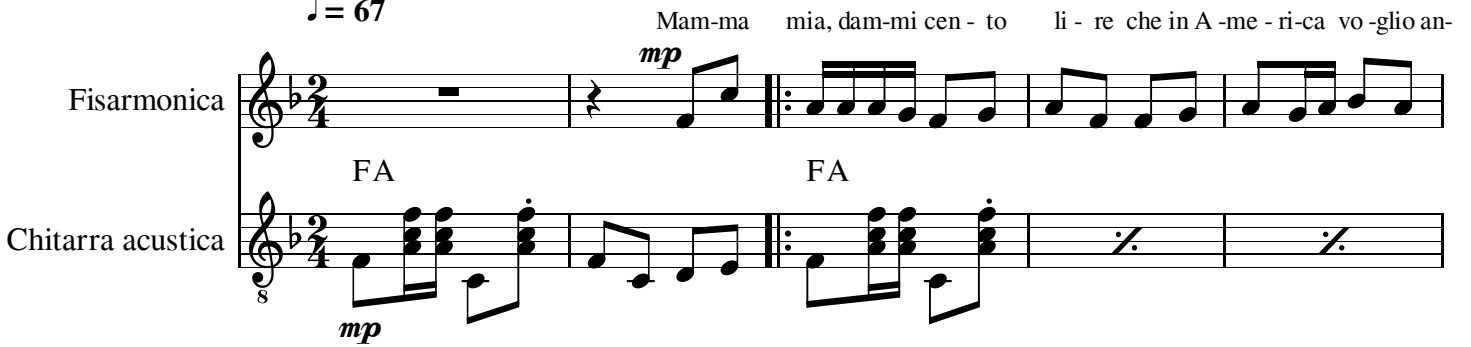
Tradizionale

$\text{♩} = 67$

Mam-ma mia, dam-mi cen - to li - re che in A-me - ri-ca vo - glio an-

Fisarmonica *mp*

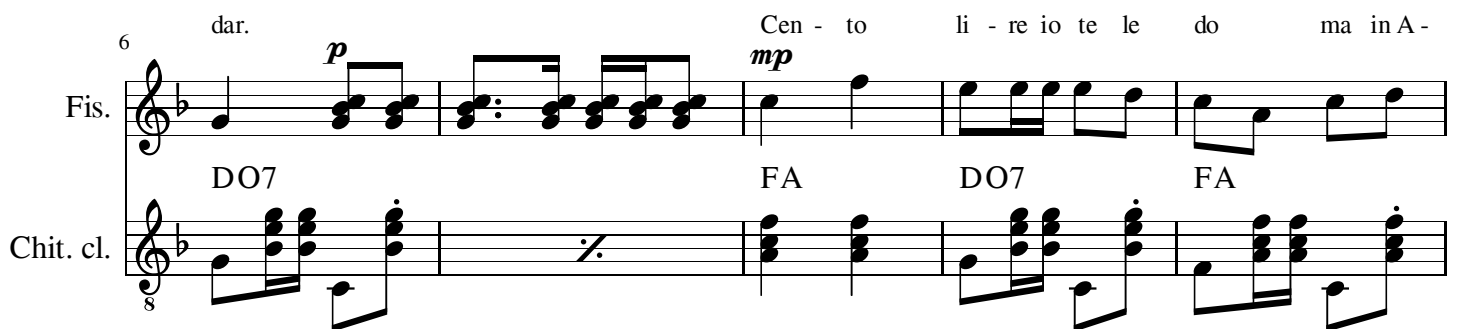
Chitarra acustica *mp*



6 dar. *p* Cen - to li - re io te le do ma in A - *mp*

Fis.

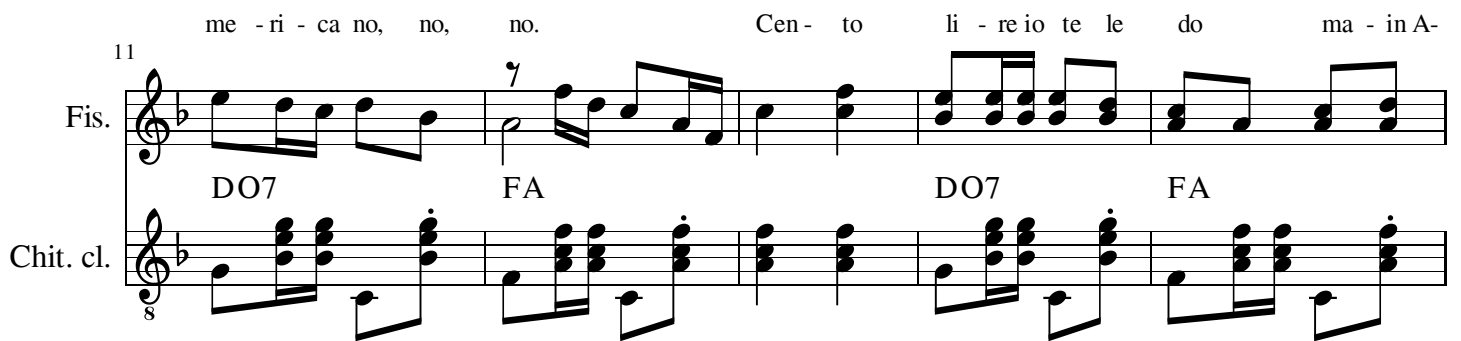
Chit. cl. *p*



11 me - ri - ca no, no, no. Cen - to li - re io te le do ma - in A -

Fis.

Chit. cl. *p*



16 me --- ri - ca no, no no. 1. Mam - ma 2. *mf*

Fis.

Chit. cl. *p*

