



Axelle Bernard

Arranger, Composer, Interpreter, Teacher

France

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title: Mango Walk
Composer: Traditional
Arranger: Bernard, Axelle
Copyright: Copyright © Axelle Bernard
Instrumentation: Guitar solo (with tabs)
Style: Traditional

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



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Mango Walk

Trad. Jamaican

8

mf

TAB

0 0 2 0 3 2 3 2 0 2 2 2 2 0 3 2 1 0 2 2 2 2 0

0 0 0 0

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff with a soprano '8' indicating the octave. The bass line is written on a guitar TAB staff. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes, and the bass line features a mix of open strings and fretted notes.

6

p

TAB

0 2 0 3 2 3 2 0 2 2 2 2 0 3 2 1 0 2 2 2 2 0

0 0 0 0

Detailed description: This system contains measures 5 through 8. The melody continues with eighth notes. The dynamic changes to piano (*p*) in the final measure. The bass line remains consistent with the previous system, using fretted notes and open strings.

10

f

p

TAB

2 2 4 1 2 0 2 2 0 2 3 3 2 3 0 0 2

0 0 4 0 0 4 0 0 2

Detailed description: This system contains measures 9 through 12. The melody features some eighth-note beamed pairs. The dynamic changes to forte (*f*) in measure 10 and then back to piano (*p*) in measure 12. The bass line includes a double bar line between measures 10 and 11, and a slur over the final two notes of measure 12.

14

TAB

2 2 4 1 2 2 2 2 0 3 2 1 0 2 2 0

0 0 2 1 0 0 0 0

Detailed description: This system contains measures 13 through 16. The melody continues with eighth notes. The bass line features a double bar line between measures 13 and 14, and a slur over the final two notes of measure 16.

18

8 *f*

0 2 0 3 2 3 2 0 | 2 2 2 2 | 0 3 1 0 | 2 2 2 0

0 | 0 2 2 | 0 2 1 0 | 0 2 2

0 | 0 | 0 | 0

22

8 *f*

0 2 0 3 2 3 2 0 | 2 2 2 2 | 0 3 1 0 | 2 2

0 | 0 2 2 | 0 2 1 0 | 0 2 2

0 | 0 | 0 | 0