

José Sabas Libornio Ibarra

Marcha peruana de Banderas (*Peruvian March of Flags*)

Composed in 1895 by José Sabas Libornio Ibarra. Lyrics by Ludovico Maria.

Performed for the first time in public on December 9, 1897, on the anniversary of the battle of Ayacucho.

Version for Solo Piano proposed on the anniversary of the Second International Meeting "Confraternidad of the Republican Guard of Peru Abroad", Imperia (Italy), August 7 and 8, 2021



LEFT: 1. Salvatore Revelli (1816-1859), monument "Columbus and America" 1853-1855, Lima, Paseo Colón. The sculpture, sent from Rome to Lima in June 1857, was inaugurated in 1860 - 2. Lima, Cathedral Basilica of Saint John the Apostle and Evangelist, 1535-1898 (historical photo) - 3. Salvatore Revelli, Marble bust of Pope Pius VII (around 1850), Imperia, Cathedral Church of S. Maurizio. CENTER: 1. Unknown painter of the 19th century, Portrait of Salvatore Revelli, born in Taggia in the province of Imperia on September 1, 1816, and dead in Rome on June 14, 1859 - 2. Francesco Semino, "Colombo and America: colossal work of Salvatore Revelli, commissioned by the Government of Peru" (drawing, 1855) - 3. Salvatore Revelli, Marble busts of the Evangelists Mark and Matthew (around 1840), Imperia, Cathedral Church of S. Maurizio. RIGHT: 1. Unknown 19th century painter: Facade of the Cathedral Church of S. Maurizio, 1780-1838 - 2. Salvatore Revelli, Marble Busts of the Evangelists John and Luke (around 1840), Imperia, Cathedral Church of S Maurizio - (On this page we wanted to mention one of the first cultural ties between western Liguria and the Republic of Peru: an objective that was also set among the purposes of the Second International Meeting of the Confraternidad de la Guardia Republicana del Peru in the Abroad, organized in Imperia in 2021)

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Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

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Marcha peruana de Banderas

Compuesta en 1895 por José Sabas Libornio Ibarra. Letra de Ludovico María. Interpretada por primera vez en público el 9 de diciembre 1897, aniversario de la batalla de Ayacucho

Versión para Piano solo propuesta en el aniversario del Segundo Encuentro internacional de la Confraternidad de la Guardia Republicana del Perú en el Extranjero, Imperia (Italia), 7 y 8 de agosto de 2021

Allegretto cantabile Arr. An&An

Piano

8

16

23

28

FINE

34

Musical notation for measures 34-39. Treble clef, bass clef, key signature of two flats. Measures 34-39 contain various chords and triplets in both hands.

40

Musical notation for measures 40-45. Treble clef, bass clef, key signature of two flats. Measures 40-45 contain various chords and triplets in both hands.

46

Musical notation for measures 46-51. Treble clef, bass clef, key signature of two flats. Measures 46-51 contain various chords and triplets in both hands.

52

Musical notation for measures 52-56. Treble clef, bass clef, key signature of two flats. Measures 52-56 contain various chords and triplets in both hands.

57

Musical notation for measures 57-61. Treble clef, bass clef, key signature of two flats. Measures 57-61 contain various chords and triplets in both hands.

62

Musical notation for measures 62-66. Treble clef, bass clef, key signature of two flats. Measures 62-66 contain various chords and triplets in both hands.

Musical notation for measures 67-72. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 73-78. The right hand continues with chords and single notes, and the left hand maintains the eighth-note bass line.

Musical notation for measures 79-83. The right hand features chords and single notes, and the left hand maintains the eighth-note bass line.

Musical notation for measures 84-89. The right hand features chords and single notes, and the left hand maintains the eighth-note bass line. A triplet of eighth notes is marked with a '3' below it in measure 85.

Musical notation for measures 90-94. The right hand features chords and single notes, and the left hand maintains the eighth-note bass line.

Da capo a FINE

Musical notation for measures 95-100. The right hand features chords and single notes, and the left hand maintains the eighth-note bass line. The piece concludes with a double bar line.

An & An