

Maria durch ein' Dornwald ging

Mary Wandered through a Wood of Thorns

Traditional

The image shows a musical score for a piece titled 'Maria durch ein' Dornwald ging'. The score is written in treble clef with a common time signature (C). It consists of four staves of music, each with a corresponding bass line below it. The melody is written in a simple, folk-like style. The bass line consists of chords and single notes, often with fingerings indicated by numbers 0-4. The piece is divided into four systems, with measure numbers 8, 6, 11, and 17 marked at the beginning of each system. The music ends with a double bar line.

Maria durch ein Dornwald ging,
Kyrie eleison.
Maria durch ein Dornwald ging,
der hat in sieben Jahrn kein Laub getragen.
Jesus und Maria.

Was trug Maria unter ihrem Herzen?
Kyrie eleison.
Ein kleines Kindlein ohne Schmerzen,
das trug Maria unter ihrem Herzen.
Jesus und Maria.

Da haben die Dornen Rosen getragen,
Kyrie eleison.
Als das Kindlein durch den Wald getragen,
da haben die Dornen Rosen getragen.
Jesus und Maria.

Mary wandered through a wood of thorns,
Lord, have mercy.
Mary wandered through a wood of thorns,
Which was leafless for seven years.
Jesus and Mary.

What did Mary bear beneath her bosom?
Lord, have mercy.
A little babe without pain,
Whom Mary bore beneath her bosom.
Jesus and Mary.

The thorns had roses there,
Lord, have mercy.
As the babe was carried through the woods,
There were roses with thorns on them.
Jesus and Mary.