



Patrice Durand

Maria Elena Traditional

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Maria Elena
Composer: Traditional
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: 2 Guitars (Duet)
Style: Ballad

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Maria Elena

Music by Lorenzo Barcelata (1936)

Tabbed by Patrice Durand

The musical score for "Maria Elena" is presented in a two-staff format. The top staff contains the melody, and the bottom staff contains the guitar accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The guitar part is characterized by a continuous pattern of triplets. The melody features various intervals and rests, with some notes marked with *f*. Chord changes are indicated by letters above the staff: G7, C, C, A7, Dm, A7, Dm, G7, C, G7, C, G, C, G7, C, C, A7, Dm, A7, Dm, G7, G7. The score includes several triplet markings (groups of three notes beamed together) and a first ending bracket labeled "1." over a G7 chord. The piece concludes with a final triplet in the guitar part.

C G7 ^{2.}E7 Fmaj7 E E7/G#

Am C C7 F

Fm6 C G7 C A7

Dm G7 ^{1.}C G7

^{2.} C9/6