



# Mirjana Gvozdenac

Slovenia, Izola/Isola

**Associate:** SAZAS

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-emdefer.htm>

## About the piece

<b>Title:</b>	Mazurka-Traditional from Istria [CM op.3]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Gvozdenac, Mirjana
<b>Copyright:</b>	Copyright © Mirjana Gvozdenac
<b>Publisher:</b>	Gvozdenac, Mirjana
<b>Style:</b>	Traditional
<b>Comment:</b>	Mazurka, beautiful folk dance from Istria is very popular between musicians of all ages in our zone. Enjoy it!

Mirjana Gvozdenac on [free-scores.com](http://free-scores.com)



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*Mirjana Gvozdenac*  
***Mazurka***  
*traditional dance from Istria*

*Chamber Music*

*a) for 2 Violins, 2 Accordions, Piano, Guitar, Vibraphone, Woodblock, Tambourine and Claves*

*b) for 2 Violins, 3 Accordions, Guitar, Vibraphone, Woodblock, Tambourine and Claves*

*c) for Accordion, Piano, 2 Violins, Violoncello, Guitar, Vibraphone, Woodblock, Tambourine and Claves*

*d) for 2 Violins & Guitar (Full Score only)*

*<http://www.glasba-zate.eu>*

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Mirjana Gvozdenac: **Mazurka**, ljudski ples iz Istre/ **Mazurka**, traditional dance from Istria

**a)** for 2 Violins, 2 Accordions, Piano, Guitar, Vibraphone, Woodblock, Tambourine and Claves

**b)** for 2 Violins, 3 Accordions, Guitar, Vibraphone, Woodblock, Tambourine and Claves

**c)** for Accordion, Piano, 2 Violins, Violoncello, Guitar, Vibraphone, Woodblock, Tambourine and Claves

**d)** for 2 Violins & Guitar (Full Score only)

Elektronska objava

Zbirka: **Komorna igra**

Notografija: Mirjana Gvozdenac

Izdano v samozaložbi Mirjana Gvozdenac, Izola 2019

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*MAZURKA* [Glasbeni tisk] : ljudski ples iz Istre / Mirjana Gvozdenac. - El. objava. - El. glasbeni tisk. - Izola : samozal. M. Gvozdenac, 2019. - (Zbirka Komorna igra)

Način dostopa (URL): <http://www.glasba-zate.eu>

ISMN 979-0-9009109-7-4 (PDF)

1. Gvozdenac, Mirjana

298592768

# Mazurka

Folk dance from Istra/Arr. M. Gvozdenac (2015)

**A**

♩ = 104

Acc 1 *mp*

Acc 2 or Piano *p*

Vln. 1

Acc 3/Vln. 2 *♩ = 104*

Acc 4/Vcl

Guit *p*

Vibrafon *mp*

Wood Block **A**

Claves

Tambourine

7

Acc 1

Acc 2 *pp*

Vln. 1 *mp*

Acc 4/Vcl

Guit *p*

Vb. *mp*

Claves

25

Acc 1 *p* *mf*

Acc 2 *p*

Vln 1 *p*

Acc 3/Vln 2 *p*

Acc 4/Vel *p*

Guit. *p*

G Em C D G Em

Vb. *p*

Wooden block *p*

31

Acc 1 *mf*

Acc 2 *p*

Vln 1 *mf*

Acc 3/Vln 2 *p*

Acc 4/Vel *p*

Guit. *p*

Vb. *p*

Wooden block *p*

Claves

C

**E**

61

Acc 1

Acc 2

Vln 1

Acc 3/Vln 2

Acc 4/Vcl

Guit.

Vb.

Woeden blok

Claves

Tambourin

67

Acc 1

Acc 2

Vln 1

Acc 3/Vln 2

Acc 4/Vcl

Guit.

Woeden blok

Claves

Tambourin

*3*

**Fine**

*f*

*vibrato z mehom*

*mf*

*mf*

*mp*

*f*

**G**

**Em**

**C**

**D**

**G**

**Fine**

*f*

**Fine**

**E**

**Fine**

*p*

*p*

*mf*

*p*

*mp*

*f*

*f*

*p*

Acc 1

# Mazurka

Folk dance from Istra/Arr. M. Gvozdenac (2015)

♩ = 104

1 A

*mp*

7

13 B

*p*

21

27

33 C

39

45

2  
49 **D**  
*mf*  
Acc 1

55  
*p*


61 **E**  
*f*  
Fine

67  
*p*

73  
*mf* *pp*

79 **F**  
*mp*

85  
*3*

91  
*3*  
Dal  all Fine



# Mazurka

Vln 1

Folk dance from Istra/Arr. M. Gvozdenac (2015)

♩ = 104

**A** 7 *mp*

13 **B** *p*

19 *mf* 3

25 *p*

31 **C**  $\text{\textcircled{S}}$  *mf* 3

37 *pp*

43 *mf*

49 **D** *mf*

55 *p* 3

61 3 **Fine**

2  
65 **E**  
*f* *mf*

71  
*f*

77  
*p*

81 **F**  
*mp*

87  
3

Dal ~~S~~all Fine

91

# Mazurka

Acc 2 or Piano

Folk dance from Istra/Arr. M. Gvozdenac (2015)

♩ = 104

**A** ⊕

Musical notation for measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piece begins with a piano (*p*) dynamic. A first ending bracket is placed over measures 1-16, and a circled plus sign (⊕) is located above measure 16.

17 **B**

Musical notation for measures 17-22. The piano accompaniment includes chord markings: G, Em, C, D, G, and E7. The dynamics are marked *p* and *pp*. A circled plus sign (⊕) is located above measure 22.

23

Musical notation for measures 23-28. The piano accompaniment includes chord markings: C, D, G. The dynamics are marked *p*. A circled plus sign (⊕) is located above measure 23. A long slur covers measures 23-28.

29

Musical notation for measures 29-32. The piano accompaniment includes a triplet of eighth notes in measure 31. The dynamics are marked *p*. A circled plus sign (⊕) is located above measure 32. A long slur covers measures 29-32.

33 **C** §

Musical notation for measures 33-38. The piano accompaniment includes a repeat sign (§) at the beginning. The dynamics are marked *p*. A circled plus sign (⊕) is located above measure 38.

39

Musical notation for measures 39-44. The piano accompaniment includes a triplet of eighth notes in measure 41. The dynamics are marked *mf*. A circled plus sign (⊕) is located above measure 44. A long slur covers measures 39-44.

45

Musical notation for measures 45-48. The piano accompaniment includes a triplet of eighth notes in measure 47. A circled plus sign (⊕) is located above measure 48. A long slur covers measures 45-48.

Acc 2 or Piano

2 **D**  
49

57

63 **E** *vibrato z mehom*  
3 Fine *mf*

69 *p* *mf*

75 *p*

81 **F** *p*

87

93 *Dal  $\$$  all Fine*  
3

# Mazurka

Folk dance from Istra/Arr. M.Gvozdenac (2015)

**A**

♩ = 104

6 9

17 **B**

*p*

23 *p*

29

33 **C** §

*p*

41 *mf* *pp*

47 **D** *mf*

53

59 *p* *3* **Fine**

65 **E** *mp* *mf* *p*

73 *3* *p*

79 **F** *f* *mp*

85 *3*

91 *3* **Dal § all Fine**

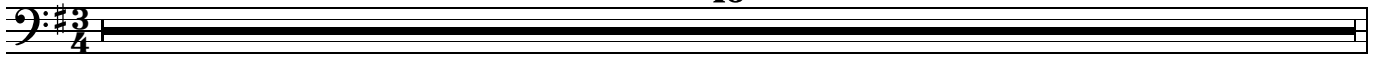
Acc 4/ Vel

# Mazurka

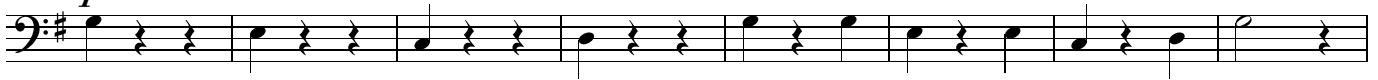
Folk dance from Istra/Arr. M.Gvozdenac (2015)

**A**  
♩ = 104

16



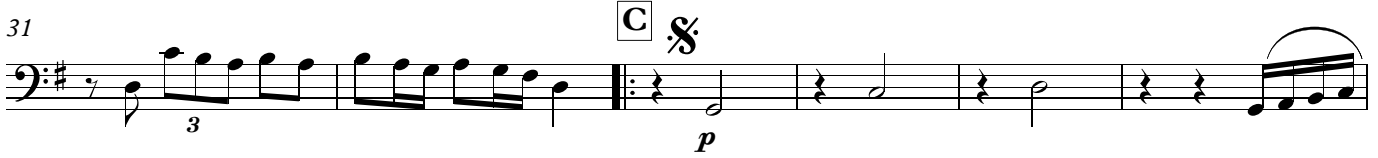
17 **B**  
*p*



25



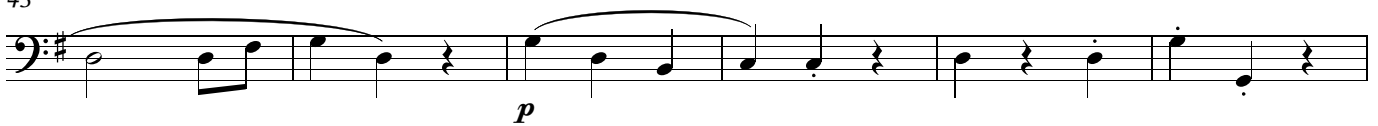
31



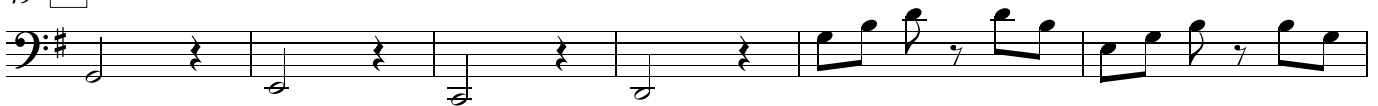
37



43



49 **D**



55



61



65 **E**

*f* *mp*

71

*f*

77

*p*

81 **F**

*mf*

87

*mf*

92

*mf*

**Dal  $\text{S}$  all Fine**

# Mazurka

Guit

Folk dance from Istra/Arr. M.Gvozdenac (2015)

♩ = 104

**A**

1

*p*

9

*p*

**B**

17

*p*

23

*p*

29

*p*

33

**C** §

*p*

39

*mf*

45

*mf*



Guit

**D**

2 49

G Em C D G Em

*mf*

55

C D G G Em C D

*mp*

61

G Em C D G

**Fine**

**E**

65

*f* *mf*

71

*f*

77

C Am

*p* *mp*

83

F G C Am F G C

89

C Am F G

*mp*

93

C Am F G C

*mp*

**Dal Segno all Fine**

# Mazurka

Vibrafon

♩ = 104

Folk dance from Istra/Arr. M. Gvozdenac (2015)

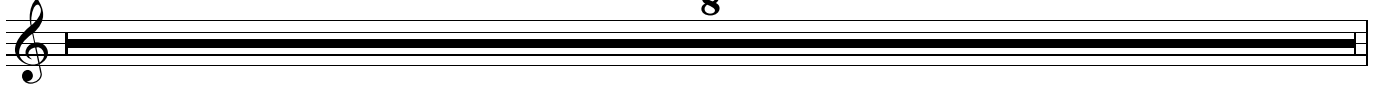
The musical score is written for Vibrafon in 3/4 time, with a tempo of 104 beats per minute. It is in the key of D major. The score is divided into four main sections: A, B, C, and D. Section A (measures 1-16) begins with a melody in the right hand, marked *mp*. Section B (measures 17-28) features a more rhythmic melody in the right hand, marked *p*. Section C (measures 29-38) continues with a rhythmic melody in the right hand, marked *p*. Section D (measures 39-61) features a more complex melody in the right hand, marked *mf*. The score includes various dynamics such as *mp*, *p*, and *mf*, as well as articulations like accents and slurs. The piece concludes with a *Fine* marking.

2

Vibrafon

65 **E**

8



73



77



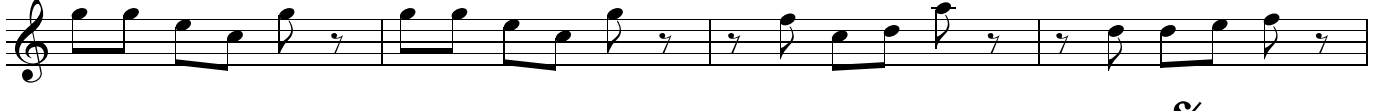
81 **F**



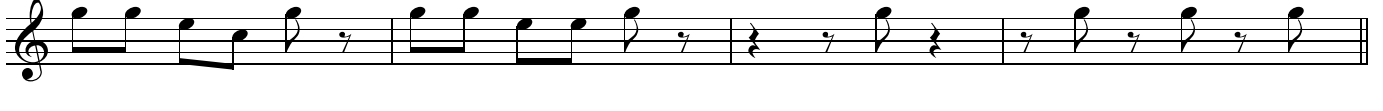
85



89



93



Dal  all Fine

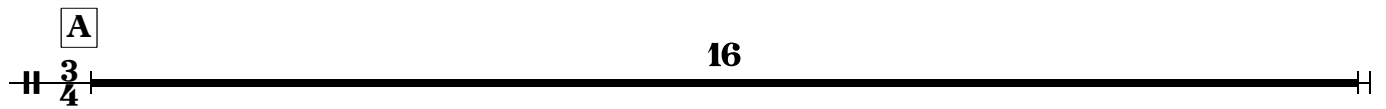
Wood Block

# Mazurka

Folk dance from Istra/Arr. M.Gvozdenac (2015)

♩ = 104

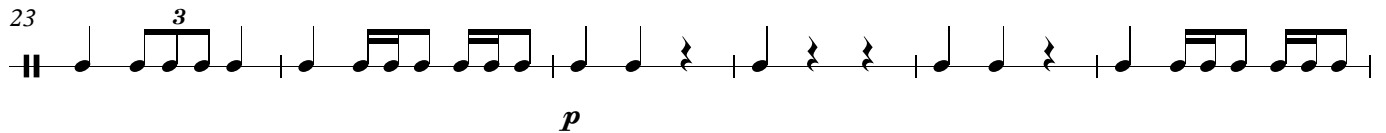
**A** 16



17 **B**



23




29



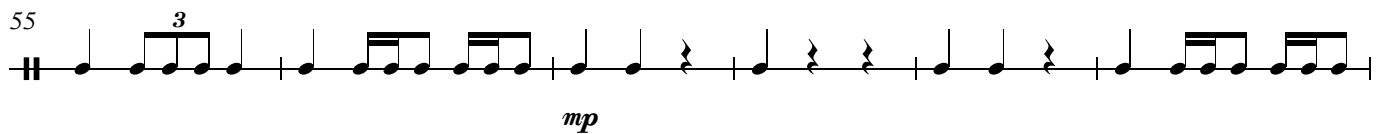
33 **C** 15



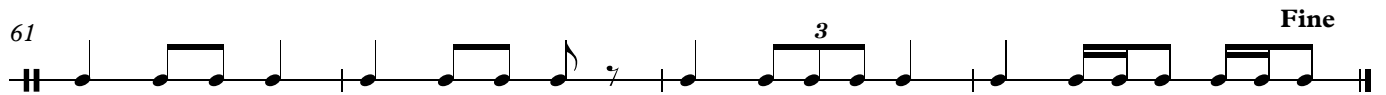
49 **D**



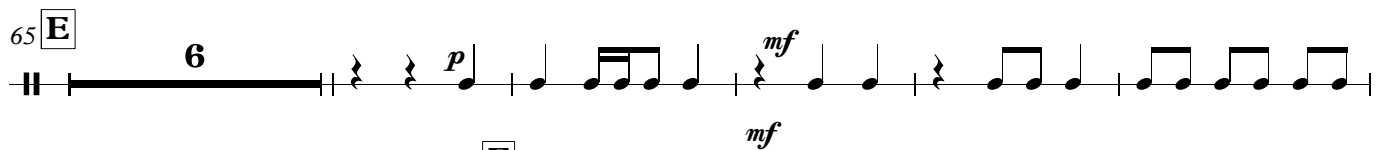
55



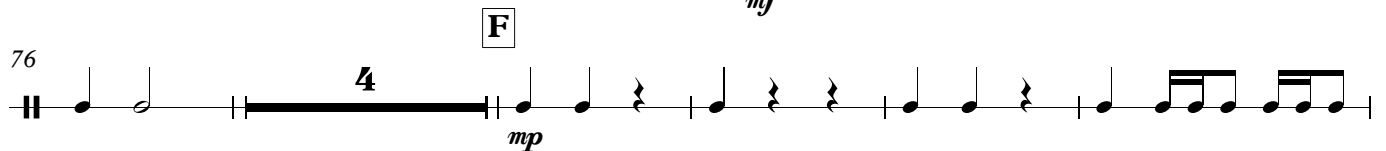
61



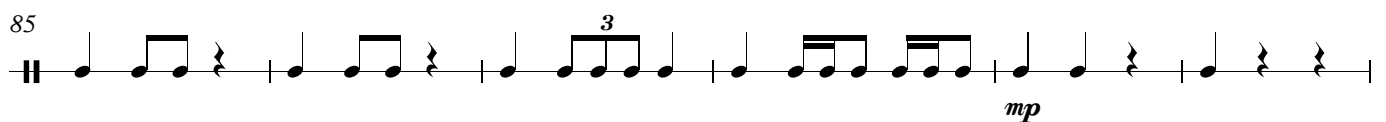
65 **E** 6



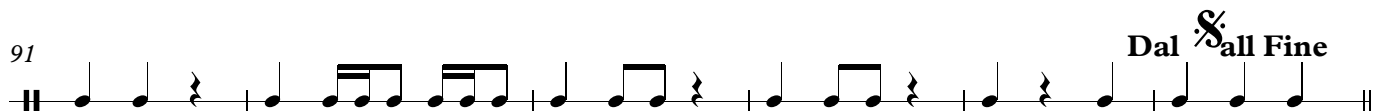
76 **F** 4



85



91



# Mazurka

Claves

♩ = 104

Folk dance from Istra/Arr. M.Gvozdenac (2015)

8

**A**

13

16

**B**

33

**C** §

39

45

49

**D**

16

65

**E**

*p*

71

77

**F**

*p*

15

Dal all Fine

# Mazurka

Tambourine

♩ = 104

Folk dance from Istra/Arr. M.Gvozdenac (2015)

**A**

TACET

65 **E**

*p*

71

*mf*

77

*p*

81 **F**


*mp*

87

**2**

*mp*

93

Dal  all Fine