



Pascal Millon

France, Puy Saint Gulmier

Meunier, tu dors (95) Traditional

About the artist

Since 1974, I'm a composer for classical gtr, instrumental music & songs.

I'm also a gtr teacher (classical, acoustic & electric + bass) and my compositions are used by my students during their musical studies.

For my job, I've written my own musical theory adapted for the gtr, my own gtr method and I've made different arrangements for gtr from classical, modern & songs themes.

For my own compositions, I asked to my "luthier" to modified my gtr with a 7th string : a low D with a possibility to have the D# and the Eb.

I've quit my job 'cause I'm aged and now, I can work for making more compositions for gtr...

I'm interested to know guitarists wanting making concerts with my music and I hope that guitarists will be interested by my Heptacorde and his music and plesa, tell me about my music.

For my compositions, it's hard for me to m... (more online)

Qualification: conservatory attestations

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicalits.htm>

About the piece



Title: Meunier, tu dors [95]
Composer: Traditional
Arranger: Millon, Pascal
Copyright: Copyright © Pascal Millon
Publisher: Millon, Pascal
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Pascal Millon on [free-scores.com](https://www.free-scores.com)

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Meunier, tu dors

Trad, argt : Pascal Millon

$\text{♩} = 60$

Musical notation for measures 1-5. The piece is in 3/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The tempo is marked 'calme ment'.

Musical notation for measures 6-9. Includes a repeat sign at the end of measure 9. The tempo is marked 'ralenti' and 'A tempo'.

Musical notation for measures 10-13. The tempo is marked 'A tempo'.

Musical notation for measures 14-17. Includes a key signature change to two flats (B-flat major/D-flat minor) at the start of measure 15. The tempo is marked 'A tempo'.

Musical notation for measures 18-21. The tempo is marked 'ralenti'.

Musical notation for measures 22-25. Includes a key signature change to one flat (F major/C minor) at the start of measure 23. The tempo is marked 'A tempo'.

Musical notation for measures 26-29. Includes a key signature change to natural (C major/F major) at the start of measure 27. The tempo is marked 'ralenti'.

Musical notation for measures 30-33. Includes a key signature change to one flat (F major/C minor) at the start of measure 31. The tempo is marked 'A tempo'.

2
34

38

42

46

49

calme

ralentis

calme

Dolce

ralentis

large

H. 12 H. 7 H. 12 H. 7 H. 12 H. 9 H. 12 H. 9 H. 7 H. 12