



# Bernard Dewagtere

France, SIN LE NOBLE

## Michael Row the Boat Ashore

### About the artist

Doctor in musicology, conductor and composer.

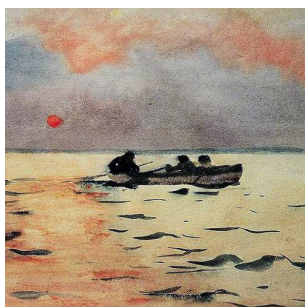
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Michael Row the Boat Ashore

**Composer:** Traditional

**Copyright:** Public Domain

**Publisher:** Dewagtere, Bernard

**Instrumentation:** Oboe

**Style:** Gospel

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Michael Row the Boat Ashore

Afro-American spiritual (1867)

Oboe

$\text{♩} = 70$

4

7

10

13

16

19

1.

2.

1.

2.

Detailed description: This is a musical score for the Oboe part of the Afro-American spiritual 'Michael Row the Boat Ashore'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked as quarter note = 70. The piece consists of 19 measures. The first measure has a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a repeat sign. The fourth measure contains a dotted quarter note B4, an eighth note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a dotted quarter note D4, an eighth note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The ninth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The tenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eleventh measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The twelfth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The thirteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The fourteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fifteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventeenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The nineteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. There are first and second endings marked with '1.' and '2.' above the staff. The first ending is from measure 7 to 10, and the second ending is from measure 10 to 13. The key signature changes to one sharp (F#) at measure 13.