



Regina Pratley

United Kingdom

Ma Mie Pierrette Traditional

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title:	Ma Mie Pierrette
Composer:	Traditional
Arranger:	Pratley, Regina
Copyright:	Copyright © Regina Pratley
Instrumentation:	Violin and Piano
Style:	Jazz

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Ma Mie Pierrette

Traditional Swiss Song
Arranged by Regina Pratley

Andante

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one flat (B-flat) and a 6/8 time signature. It begins with a whole rest for four measures, followed by a melodic line starting on a quarter note G4, moving to F4, E4, D4, C4, and ending with a quarter note B3. A dynamic marking of *p* is placed below the first note of this melodic phrase. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff begins with a piano dynamic marking of *pp* and contains a melodic line with eighth notes and quarter notes, including a phrase with a slur and a fermata. The bottom staff contains a bass line with chords and some melodic fragments.

The second system of the musical score consists of three staves. The top staff begins with a measure rest labeled '7'. The melodic line continues with eighth and quarter notes, including a phrase with a slur and a fermata. A dynamic marking of *mp* is placed below the first note of this phrase. The middle and bottom staves continue the piano accompaniment with similar rhythmic patterns and chordal structures as the first system.

The third system of the musical score consists of three staves. The top staff begins with a measure rest labeled '12'. The melodic line continues with eighth and quarter notes, including a phrase with a slur and a fermata. A dynamic marking of *p* is placed below the first note of this phrase. The middle and bottom staves continue the piano accompaniment.

18

mp

24

mf

28

pp

For more music resources, please visit:
<https://reginapratley.com>