



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Miserlou Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



<b>Title:</b>	Miserlou
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Bizzarri, Bruno
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Alto Saxophone, Tenor Trombone, Piano, Double Bass, Drums
<b>Style:</b>	Folk
<b>Comment:</b>	"Miserlou" è un brano musicale folcloristico greco. Essendo una canzone molto antica, l'autore è sconosciuto. Fu Michalis Patrinos, nel 1927, a incidere il brano per la prima volta. Il titolo "Miserlou" è un termine di origine turca che significa "donna egiziana".

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Miserlou

Arr. Bruno Bizzarri

Folk tradizionale greco

$\text{♩} = 168$

MI

Clarinetto in Do

Tromba in Do

Trombone soprano

Tuba

Batteria

*mf*

*p*

*mp*

*mf*

Detailed description: This system contains the first five measures of the score. The Clarinet in C and Trombone Soprano parts are mostly silent, indicated by rests. The Trombone in C part begins in measure 3 with a melody starting on a whole note G4. The Tuba part starts in measure 1 with a steady eighth-note bass line. The Drum set part begins in measure 3 with a rhythmic pattern of eighth notes. Dynamics include *mf* for the Trombone and Drum parts, and *p* for the Trombone Soprano part.

6

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

FA

*f*

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' at the beginning. In measure 7, the Clarinet in C part begins with a melody starting on a whole note F4, marked with a dynamic of *f*. The Trombone in C part continues its melody from the previous system. The Trombone Soprano, Tuba, and Drum set parts are silent, indicated by slashes through the notes. A 'FA' marking is placed above the Clarinet staff in measure 7.

13 MI FA MI Fine 1.

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

19 2. LAm SOL FA

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

25 FA7 MI FA

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.

*f* *ff* *mf* *f* *mf*

29 MI FA MI D.S. al Fine

Cl. Do

Tr. Do

S. Tbn.

Tba.

Batt.