



Ioan Dobrinescu

Roumania, Bucharest

Mociriță cu trifoi for medium voice and orchestra Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



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Arranger: Dobrinescu, Ioan
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Mociriță cu trifoi

Traditional-arr. Ioan Dobrinescu

Andante Espressivo ♩ = 60

Flute
mp < *mp*

Oboe
mp < *mp*

Clarinet in Bb
mp

Bassoon
mp *pp*

Horn in F
mp *mp*

Mezzo-soprano
Mo- ci ri - ță cu tri- foi măi, Mo- ci ri - ță

Violin I
mp

Violin II
mp

Viola
mp *pp*

Violoncello
mp *pp*

Contrabass
pizz. *mp* *pp*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

cu tri foi M'orpe țit la ma- ma doi m'or-pe țit la ma ma doi

11

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *pp*

Hn. *pp*

M-S.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 11 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), M-Saxophone (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 11 starts with a dynamic of *mp* for the Clarinet and *pp* for the Bassoon. Measure 12 has *pp* for the Horn. Measure 13 has *p* for the Oboe. Measure 14 has *p* for the Flute, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet part in measure 14 is marked *mp*. The M-Saxophone part is silent throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15 **A**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*
mf

M-S.

Spu - ne'mi pu - iu - le de cuc, măi, Spu - ne'mipu - iu -

A

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

18

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *p*

Hn.

M-S. *p*
le de_cuc, Du - pă ca re_ să mă duc_ Du - pă ca re_

Vln. I *arco*
pp
arco

Vln. II *pp*
arco

Vla. *pp*

Vc. *p*

Cb. *p*

22

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

M-S.

să mă duc

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

10

B

25

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *mp*

M-S. Hei, tu mân dru lea ua me, măi,

B

pizz.

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *arco*

Cb.

29

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

M-S. *p*
 Hei, tu mân dru lea ua___me, Du' te du-pă___ca - re'i vre'__
arco

Vln. I *p* *pizz.* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

33

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *pp*

M-S.

Du' te du pă_ ca- re'i_ vre'

Vln. I *p* *arco*

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

C

37

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs, followed by a rest and then a few notes. A dynamic marking of *p* is placed below the staff.

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs.

Cl.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *mp* is placed below the staff.

Bsn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs. A dynamic marking of *p* is placed below the staff.

Hn.

Musical notation for the Horn part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a few notes with slurs.

M-S.

Musical notation for the Musician's Score part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is placed above the staff. Below the staff, the lyrics "Du - pă cel fru - mos m'aş - du ce" are written.

C

Vln. I

Musical notation for the Violin I part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs. A dynamic marking of *p* is placed below the staff.

Vln. II

Musical notation for the Violin II part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs. A dynamic marking of *p* is placed below the staff.

Vla.

Musical notation for the Viola part, starting with an alto clef and a key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs. A dynamic marking of *p* is placed below the staff.

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs. A dynamic marking of *p* is placed below the staff. The word "arco" is written above the staff.

Cb.

Musical notation for the Cello part, starting with a bass clef and a key signature of one sharp (F#). The staff contains a series of quarter and eighth notes with slurs. A dynamic marking of *p* is placed below the staff. The word "arco" is written above the staff.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

p

mp

pp

pp

pp

pp

pizz.

pp

Du - pă cel fru - mos m'aș du ce Că a re gu - ri - țadul ce Că a - re gu -

46

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Bsn. *p*

Hn. *p*

M-S. *-ri - ța dul ce*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play in a piano (*p*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play in a piano (*p*) dynamic, with the Violin I part marked mezzo-piano (*mp*) in the first measure. The vocal line (M-S.) has the lyrics "-ri - ța dul ce" under the first measure. The score is in a key with one sharp (F#) and a common time signature.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

pizz.

mp

mp

mp

mp

mp

mp

Du pă cel frumos aş me re Du pă cel fru

54

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

mos aș re Că a-re gu - ri - ța mie re Că a - re gu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

arco

pp

arco

pp

p

p

Poco meno

58

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mf*

M-S. *f*

-ri-ța mie re _____ Că a-re gu - ri - ța mie re _____

Poco meno

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

