

Navidadau

Bolivian Carol

Traditional

Na - vi - da - dau pu - ri ni - ni, hua - hua - na - cá ku - si - si nja - ni,
Na - vi - da - dau pu - ri ni - ni, hua - hua - na - cá ku - si - si nja - ni,

ni - ño Je - sús yu - rit lay - cu, a - na - ta nja - la kris - ta - ny
chi - tscha - ka - tu ta - na kam - py, Be - le - na ru sa - ra - nja -

ni. Hua - hua - na - cá!

La navidad ha llegado
chicos, alegrémonos
porque el Niño Jesús ha nacido
Se repartirá juguetes
Y con los que hoy recibamos
vayamos todos a Belén

Nun ist sie da, die heil'ge Nacht,
froh wird mit Tanzen sie verbracht.
Spielt mit dem Jesuskindelein,
freuet euch alle, groß und klein.

Nun ist .sie da, die heil'ge Nacht,
Bethlehems Stern am Himmel wacht,
zeigt uns den Weg. Komm lass uns geh'n
nach Bethlehem, das Kind zu sehn.

14

Musical score for measures 14-18. The key signature is one sharp (F#). The piece is in 3/4 time. The right hand features a melodic line with eighth notes and dotted rhythms, often grouped in threes. The left hand provides a steady accompaniment with eighth notes and dotted rhythms, also featuring triplet markings. The first ending bracket spans measures 14-18.

19

Musical score for measures 19-23. The key signature is one sharp (F#). The piece is in 3/4 time. The right hand continues the melodic line with eighth notes and dotted rhythms, often grouped in threes. The left hand provides a steady accompaniment with eighth notes and dotted rhythms, also featuring triplet markings. The first ending bracket spans measures 19-23.

24

Musical score for measures 24-26. The key signature is one sharp (F#). The piece is in 3/4 time. The right hand features a melodic line with eighth notes and dotted rhythms, often grouped in threes. The left hand provides a steady accompaniment with eighth notes and dotted rhythms, also featuring triplet markings. The second ending bracket spans measures 24-26. The first ending bracket spans measures 19-23. The piece concludes with a final chord in measure 26.