



Guy Bergeron

Canada, Québec

Nine Pound Hammer Traditional

About the artist

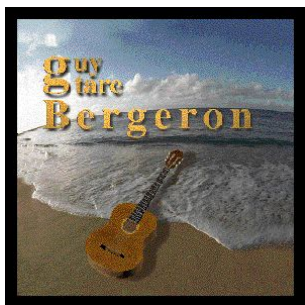
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Nine Pound Hammer
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: TAB banjo
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aNRHqhye7e>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

NINE POUND HAMMER

G

JANET DAVIS VERSION

C7

First system of the Janet Davis version, measures 1-4. The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The notation includes open strings and fretted notes with fingerings (0, 2, 1, 2, 3, 3, 5, 5, 8, 8). A capo is indicated by a vertical line on the neck.

G

D

1/4

G

Second system of the Janet Davis version, measures 5-8. Includes a triplet of eighth notes (3-2-0) and a quarter note (1). A slur is over the notes 0-1-3-0-1-2/3. A 1/4 note is indicated above the D chord.

G

C7

Third system of the Janet Davis version, measures 9-12. Features a triplet of eighth notes (3-0-2-3) and a triplet of eighth notes (2-3-2-3). A slur is over the notes 3-2-2-1-0-2. A slur is over the notes 1-0-2-1-0-2-1-0.

G

D

G

Fourth system of the Janet Davis version, measures 13-16. Includes a triplet of eighth notes (2/3-0-0) and a triplet of eighth notes (3-2-0). A slur is over the notes 0-2-0-3-2-0-2-0. A slur is over the notes 3-2-0-3-2-0.

G

ELI GILBERT VERSION

C7

First system of the Eli Gilbert version, measures 1-4. Includes a triplet of eighth notes (3-0-0) and a triplet of eighth notes (4-2-0-4-2-0-3-2). A slur is over the notes 0-1-2-1-2. A slur is over the notes 2-1-2-0-0.

G

D

G

Second system of the Eli Gilbert version, measures 5-8. Includes a triplet of eighth notes (0-2-4) and a triplet of eighth notes (0-2-0-4-2). A slur is over the notes 0-2/3-0-2. A slur is over the notes 0-2/3-3-0-0-0.

G

C7

Third system of the Eli Gilbert version, measures 9-12. Includes a triplet of eighth notes (3-2-0) and a triplet of eighth notes (3-5-0). A slur is over the notes 0-2/3-0-0-3-2. A slur is over the notes 0-0-1-2-0-2-0. A slur is over the notes 1-1-2-2-1-1.

G

D

G

Fourth system of the Eli Gilbert version, measures 13-16. Includes a triplet of eighth notes (3-1-0-3-1-0-2) and a triplet of eighth notes (1-0-2-0-4-0-4-2). A slur is over the notes 0-2/3-0-2. A slur is over the notes 0-0-0-0-0-0.

2

NINE POUND HAMMER

LICKS

G **C7**

2 0 0 2 0 0 | 3 0 0 0 0 0 | 1 0 1 0 0 0 | 1 0 1 0 0 0

0 0 0 0 0 0 | 0 2 0 0 2 0

G **D** **G**

0 0 2 0 0 0 | 3 0 1 0 0 0 | 0 0 0 0 0 0 | 3 2 0 0 0 0

2/3 0 2 3/4 2 2 4 0 4 0 3 0 0 3 2 0 0 0

G **C7**

0 5 3 0 3 0 | 0 0 2 3 0 3 | 1 0 1 0 0 0 | 2 0 1 0 0 0

4 0 2 0 2 0 | 0 0 0 0 2 0 | 0 3 0 2 3 0 0 3

G **D** **G**

0 0 0 0 0 0 | 0 0 4 4 0 0 | 8 6 0 1 0 0

0 2/3 0 2 0 2 3 2 0 0 0 0 8 6 0 1 0 0