



# Bernard Dewagtere

France, SIN LE NOBLE

## Nobody knows the trouble I've seen Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Nobody knows the trouble I've seen  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** trumpet (Bb) or Bugle, piano or organ  
**Style:** Gospel

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Nobody knows the trouble I've seen

Trumpet & piano

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

$\text{♩} = 76$

Trumpet in Bb

Musical notation for the first system, measures 1-6. The Trumpet in Bb part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a dynamic marking of *mf*. The Piano part is in grand staff (treble and bass clefs) with a dynamic marking of *mp*. The piano accompaniment features a steady bass line and chords in the right hand.

Trp. (Bb)

Musical notation for the second system, measures 7-12. The Trp. (Bb) part continues in treble clef. The Piano part (Pno) is in grand staff with a dynamic marking of *mp*. A first ending bracket labeled '1.' spans measures 11 and 12.

Trp. (Bb)

Musical notation for the third system, measures 13-18. The Trp. (Bb) part continues in treble clef. The Piano part (Pno) is in grand staff with a dynamic marking of *mf*. A second ending bracket labeled '2.' spans measures 13 and 14. A triplet of eighth notes is marked with a '3' above it in measure 15.

Trp. (Bb)

Musical notation for the fourth system, measures 19-24. The Trp. (Bb) part continues in treble clef. The Piano part (Pno) is in grand staff with a dynamic marking of *mf*. The key signature changes to one flat (F major) in measure 19.

Trp. (Bb)

Musical notation for the fifth system, measures 25-30. The Trp. (Bb) part continues in treble clef with dynamic markings of *p* and *f*. The Piano part (Pno) is in grand staff with dynamic markings of *p* and *f*. The key signature changes to two flats (Bb major) in measure 25. The piece concludes with a *rit.* (ritardando) marking in measure 29.

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