



Bernard Dewagtere

France, SIN LE NOBLE

Nobody Knows the Trouble I've Seen Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nobody Knows the Trouble I've Seen
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Organ solo
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Nobody Knows the Trouble I've Seen

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

♩ = 72

Orgue

Ped. 16'

6

11

Nobody Knows the Trouble I've Seen

2
15

Musical score for measures 15-19. The piece is in 2/4 time and B-flat major. The first system consists of a grand staff with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4, then a quarter rest. The bass clef accompaniment features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note G4. The second system continues the melody with quarter notes G4, A4, Bb4, and A4, then a quarter rest. The bass clef accompaniment continues with a quarter note G4, followed by quarter notes A4, Bb4, and A4, then a quarter rest.

20

Musical score for measures 20-24. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a quarter rest. The bass clef accompaniment consists of a half note G4. The second system continues the melody with quarter notes G4, A4, Bb4, and A4, then a quarter rest. The bass clef accompaniment continues with a half note G4. The third system continues the melody with quarter notes G4, A4, Bb4, and A4, then a quarter rest. The bass clef accompaniment continues with a half note G4. The fourth system continues the melody with quarter notes G4, A4, Bb4, and A4, then a quarter rest. The bass clef accompaniment continues with a half note G4.

25

Musical score for measures 25-29. The melody in the treble clef consists of a half note G4, followed by quarter notes A4, Bb4, and A4, then a quarter rest. The bass clef accompaniment consists of a half note G4. The second system continues the melody with quarter notes G4, A4, Bb4, and A4, then a quarter rest. The bass clef accompaniment continues with a half note G4. The third system continues the melody with quarter notes G4, A4, Bb4, and A4, then a quarter rest. The bass clef accompaniment continues with a half note G4. The fourth system continues the melody with quarter notes G4, A4, Bb4, and A4, then a quarter rest. The bass clef accompaniment continues with a half note G4.