



# Guy Bergeron

Canada, Québec

## Nouvelle agréable Traditional

### About the artist

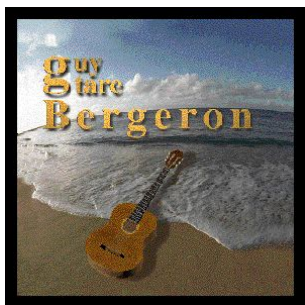
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Nouvelle agréable  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Christmas - Carols

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SCORE

# NOUVELLE AGRÉABLE

FRENCH CHRISTMAS CAROL

ARR.: GUY BERGERON

$\text{♩} = 144$

**A**

II<sup>e</sup> position

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

CLASSICAL GUITAR 4

Musical score for section A, measures 1-4. The score is for four classical guitars. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff (Classical Guitar 1) starts with a forte (mf) dynamic and includes fingering numbers 1, 2, 4, and 1. The second staff (Classical Guitar 2) starts with a mezzo-forte (mp) dynamic. The third staff (Classical Guitar 3) starts with a mezzo-forte (mp) dynamic. The fourth staff (Classical Guitar 4) starts with a mezzo-forte (mp) dynamic. The music consists of rhythmic patterns and melodic lines.

**B**

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 4

Musical score for section B, measures 5-8. The score is for four classical guitars. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff (Cl. GTR. 1) starts with a fingering number 5. The second staff (Cl. GTR. 2) includes a fingering number 7. The third staff (Cl. GTR. 3) includes a fingering number 7. The fourth staff (Cl. GTR. 4) includes a fingering number 7. The music continues with rhythmic patterns and melodic lines. A second 'II<sup>e</sup> position' instruction is present in measure 8, with fingering numbers 4, 1, and 3.

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 4

C

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 4

Cl. GTR. 1

20

2

1 1 4

HARMONIC XII

Cl. GTR. 2

Cl. GTR. 3

Cl. GTR. 4