



Axelle Bernard

Arranger, Composer, Interpreter, Teacher

France

About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for kalimba and 12 strings harps.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

About the piece



Title:	November
Composer:	Traditional
Copyright:	Copyright © Axelle Bernard
Instrumentation:	Guitar solo (with tabs)
Style:	Traditional
Comment:	Easy piece for beginners. No real difficulty, yet a nice song, with a bit of a medieval vibe to it.

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

November

Bohemian trad.

8

4/4

0 1 0 3 0 3 | 1 0 2 0

0 2 3 0 3 | 1 0 2 0

0 3 0 0 2 0

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a 4/4 time signature. The melody consists of eighth notes in the first two measures, followed by quarter notes in the third. The bass staff shows a simple accompaniment with a mix of eighth and quarter notes. Fingering numbers (0, 1, 2, 3) are placed below the notes to indicate fingerings.

3

3

0 0 1 0 1 0 | 3 1 0 1

1 2 3 0 2 0 1 | 0 0 0 1

0 2 3 2 0 1 | 2 0 0 3

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a repeat sign. The melody continues with eighth notes. The bass staff accompaniment follows a similar pattern. Fingering numbers are provided for each note.

5

5

0 1 0 3 0 3 | 1 0 2 0

0 2 3 0 3 | 1 0 2 0

0 3 0 0 2 0

Detailed description: This system contains the final three measures of the piece. The melody concludes with a final chord. The bass staff accompaniment also ends with a final chord. Fingering numbers are included for the final notes.