



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Oben am jungen Rhein
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	National Anthems
Comment:	Stirring arrangement of the national anthem of Liechtenstein

Matthew Zisi on [free-scores.com](#)



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Oben am jungen Rhein

words by Jakob Joseph Jauch

from Thesaurus Musicus, 1744; arranged by Matthew Zisi

The musical score consists of five staves of music, each with a different instrumentation:

- Staff 1 (Top):** Treble clef, 3/4 time, key signature of one flat. Dynamics: **ff**, **mf**. Key signature changes from one flat to no sharps or flats.
- Staff 2:** Bass clef, 3/4 time, key signature of one flat. Dynamics: **f**, **mf**.
- Staff 3:** Treble clef, 4/4 time, key signature of one flat. Dynamics: **f**, **mf**.
- Staff 4:** Bass clef, 4/4 time, key signature of one flat. Dynamics: **f**, **mf**.
- Staff 5 (Bottom):** Bass clef, 4/4 time, key signature of one flat. Dynamics: **f**, **mf**.

Measure numbers 1 through 15 are indicated above the staves. Measure 1 starts with a forte dynamic (ff) in Staff 1. Measures 2-3 show a transition with changing dynamics (mf) and key signatures. Measures 4-5 continue with the new key signature. Measures 6-7 show a return to the original key signature. Measures 8-9 show a return to the original key signature. Measures 10-11 show a return to the original key signature. Measures 12-13 show a return to the original key signature. Measures 14-15 show a return to the original key signature.

Repeat optional
If taking repeat,
may leave out bottom f
of octave in m. 7

19

23

mp

26

f

mp

29

f

p

f

32

p

f

mp

35

39

42

Adagio $\text{♩} = 69$

rit.

mp

legato

46

50

53

Allegro $\text{♩} = 120$

56

61

Adagio

63 $\text{♩} = 69$

67

70

Allegro

$\text{quarter note} = 120$

76

