

# Paddy Lay Back (S/B)

Ballade irlandaise  
Arrangement de Bernard GARDE

S

Guitare

B

The musical score is arranged in systems. Each system consists of three staves: a vocal line (S), a guitar line (Guitare), and a bass line (B). The key signature is one sharp (F#) and the time signature is 6/8. The score includes a repeat sign at the beginning of the first system. Chord names are written below the guitar and bass staves, and some are also written below the vocal line. The score is divided into measures, with measure numbers 6, 11, 16, 23, and 27 indicated at the start of their respective systems. A first and second ending are shown for measures 16-17.

RE7 DO SOL SOL SOL

LAm DO LAm SOL RE7

SOL SOL SOL SOL SOL SOL

SOL SOL SOL MIm RE

RE SOL LAm DO LAm

32

SOL RE7 SOL SOL SOL RE

38

RE RE7 DO SOL SOL

43

SOL LAm DO LAm SOL

48

RE7 SOL SOL SOL SOL

53

SOL D0m SOL SOL MIIm

58

RE SOL RE7 ....SOLx3