



Hüseyin Ensert

Turkey, Ankara

Pajaro Campana Traditional Paraguay Traditional

About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

About the piece



Title:	Pajaro Campana Traditional Paraguay
Composer:	Traditional
Arranger:	Ensert, Hüseyin
Copyright:	Ensert, Hüseyin © All rights reserved
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional

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Pajaro Campana
Traditional Paraguay

Arranged by Hüseyin Ensert (1957-)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains six measures of music. The first measure starts with a whole note chord (F#, C#, G#) and a bass line. The melody consists of eighth notes with stems pointing up, followed by dotted eighth notes with stems pointing down. The word "8va" is written below the first measure.

Musical staff 2: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains six measures of music. The first measure starts with a whole note chord and a bass line. The melody continues with eighth notes and dotted eighth notes. The word "8va" is written below the first measure.

Musical staff 3: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains six measures of music. The first measure starts with a whole note chord and a bass line. The melody continues with eighth notes and dotted eighth notes. The word "8va" is written below the first measure. Measures 5 and 6 contain triplet markings over eighth notes.

Musical staff 4: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains six measures of music. The first measure starts with a whole note chord and a bass line. The melody continues with eighth notes and dotted eighth notes. The word "8va" is written below the first measure.

Musical staff 5: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains six measures of music. The first measure starts with a whole note chord and a bass line. The melody continues with eighth notes and dotted eighth notes. The word "8va" is written below the first measure.

27

8va

32

8va

37

8va

42

8va

47

8va

52

8va

57

8va

Musical notation for measures 57-61, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a melody line with eighth and sixteenth notes and a bass line with eighth notes. A '8va' marking is present below the first measure.

62

8va

Musical notation for measures 62-66, continuing the melody and bass line from the previous system.

67

8va

Musical notation for measures 67-71, continuing the melody and bass line.

72

8va

Musical notation for measures 72-76, continuing the melody and bass line.

77

8va

Musical notation for measures 77-81, continuing the melody and bass line.

82

8va

Musical notation for measures 82-86, continuing the melody and bass line.

88

8va

94

8va

99

8va

104

8va

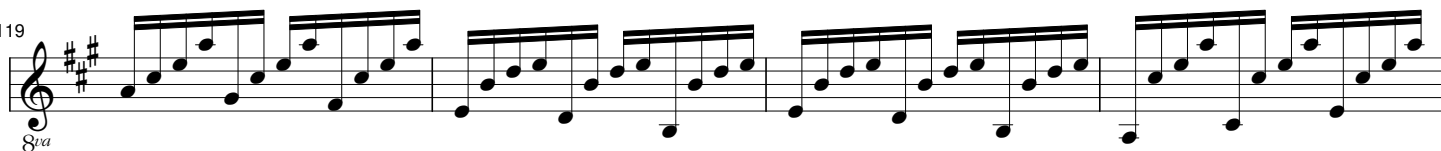
109

8va

114

8va

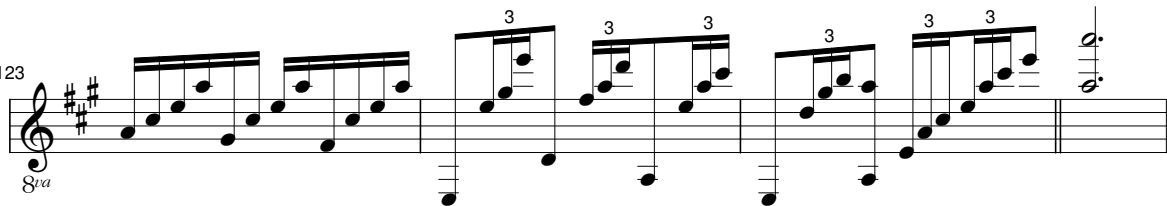
119



8va

Musical notation for measures 119-122. The key signature has two sharps (F# and C#). The notation consists of a continuous eighth-note melody with a steady eighth-note bass line. The melody is written on a treble clef staff with an octave sign (8va) below it.

123



8va

Musical notation for measures 123-126. The key signature has two sharps (F# and C#). The notation consists of a continuous eighth-note melody with a steady eighth-note bass line. Measures 124-126 feature triplets of eighth notes in the melody. The notation is written on a treble clef staff with an octave sign (8va) below it.

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