



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: ¡No pasaran! (They shall not pass!) [Song of the Spanish civil war]
Composer: Traditional
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Song

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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¡No pasaran!

(They shall not pass!)

Song of the Spanish civil war, 1937

(Arr. An&An)



Engraving from: Ottavio Tronsarelli, "Il mostro del Reno", Roma, Francesco Corbelletti, 1626

An&An

¡No pasaran! (They shall not pass!)

Song of the Spanish civil war (1937)

Andante cantabile *And. An & An*

Piano *p*

The first system of the piano score for '¡No pasaran!' is in 6/8 time. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system concludes with a first ending bracket over a quarter note G4.

5 2.

mp

The second system of the piano score starts at measure 5. The treble clef melody continues with quarter notes G4, A4, B4, and C5. The bass line features chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The system ends with a second ending bracket over a quarter note G4.

10

p

The third system of the piano score starts at measure 10. The treble clef melody has eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, and G3-A3-B3. The system ends with a quarter rest in the bass line.

15

mf

The fourth system of the piano score starts at measure 15. The treble clef melody has quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a quarter note G4.

19

da Capo

pp *rall.*

The fifth system of the piano score starts at measure 19. The treble clef melody has quarter notes: G4, A4, B4, C5. The bass line has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

24

p

1.

Measures 24-27: Treble clef contains a melodic line with quarter notes and half notes. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *p* and a first ending bracket.

28

mp

2.

Measures 28-32: Treble clef continues the melodic line. Bass clef accompaniment features chords and eighth notes. Dynamics include *mp* and a second ending bracket.

33

p

Measures 33-36: Treble clef features a melodic line with eighth notes and quarter notes. Bass clef accompaniment consists of chords. Dynamics include *p*.

37

mf

Measures 37-41: Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef accompaniment features eighth notes. Dynamics include *mf*.

42

fz

Measures 42-45: Treble clef contains a melodic line with quarter notes and half notes. Bass clef accompaniment features eighth notes and chords. Dynamics include *fz*.

An & An

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