



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Pastourelle
Composer:	Traditional
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	2 Clarinets (Duet)
Style:	Traditional

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Pastourelle

Larghetto

Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Larghetto'. The first staff (treble clef) starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (bass clef) provides a simple harmonic accompaniment. The dynamic changes to mezzo-forte (*mf*) at the end of measure 6.

Animato

Musical notation for measures 7-12. The tempo changes to 'Animato'. The first staff continues the melodic line, now with a forte (*f*) dynamic. The second staff continues the accompaniment. The piece concludes this section with a fermata over the final note of measure 12.

Musical notation for measures 13-19. The tempo changes to 'Calmato' (rallentando). The first staff features a melodic line with a piano (*p*) dynamic. The second staff continues the accompaniment. The piece is divided into two first endings, both marked 'rall.'. The first ending leads to the second ending, which concludes the section.

FINE

Andante

Musical notation for measures 20-25. The tempo changes to 'Andante'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment. The key signature changes to one flat (Bb) at the start of measure 20.

Musical notation for measures 26-31. The first staff continues the melodic line. The second staff continues the accompaniment. The key signature remains one flat (Bb).

Musical notation for measures 32-37. The first staff continues the melodic line. The second staff continues the accompaniment. The dynamic changes to piano (*p*) at the start of measure 32. The key signature changes to two flats (Bb, Eb) at the start of measure 32.

Musical notation for measures 38-43. The first staff continues the melodic line. The second staff continues the accompaniment. The dynamic changes to mezzo-forte (*mf*) at the start of measure 38. The key signature changes to one sharp (F#) at the start of measure 38. The piece concludes with a double bar line and repeat signs.