



Farid ZEHAR

France, DAX

Fishing the mussels Traditional

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: Fishing the mussels
Composer: Traditional
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Violin and Piano
Style: Traditional
Comment: - in A - in D

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

À la pêche aux moules

À la pêche aux moules, moules, moules
Je n'veux plus y aller maman
Les gens de la rille, rille, rille
M'ont pris mon panier maman
Les gens de la rille, rille, rille
M'ont pris mon panier maman



À LA PÊCHE AUX MOULES

Traditionnal

Violon

Piano

Musical notation for Violon and Piano, measures 1-3. The Violon part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part is in grand staff with the same key signature and time signature. The music consists of a simple melody in the Violon and a rhythmic accompaniment in the Piano.

Vln.

P.

Musical notation for Vln. and Piano, measures 4-6. The Vln. part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piano part is in grand staff with the same key signature and time signature. The music continues the melody and accompaniment from the previous section.