



Guy Bergeron

Canada, Québec

Le petit pot (Ani Kuni) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Le petit pot [Ani Kuni]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Concert band
Style: Modern classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Le petit pot

arr.: Guy Bergeron

[A Ani Kum]

$\bullet = 80$ *accel.* $\bullet = 108$

Piccolo

Flute

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat

Horn in F 1

Horn in F 2

Trombones

Baritone (T.C.)

Euphonium

Tuba

Timpani (F-G-C)

Snare Drum

Bass Drum

Percussion

hand cymbals

Le petit pot

2

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with triplets and accents.
- Fl.**: Flute, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a rhythmic accompaniment.
- B. Cl.**: Baritone Clarinet, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone, playing a melodic line with accents.
- T. Sx.**: Tenor Saxophone, playing a melodic line with accents.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B. Tpt.**: Bass Trumpet, playing a rhythmic accompaniment.
- Hn. 1, 2**: Horns, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing hand cymbals.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando), as well as articulation marks like accents and slurs. The piece is in 2/4 time and features a key signature of one flat.

Le petit pot

B Dans nos vieilles maisons

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 17 with a triplet of eighth notes.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *f*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*.
- B♭ Cl. 1, 2, 3**: Bass Clarinets, playing a rhythmic accompaniment with dynamics *mp* and *mf p*.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment with dynamics *mp* and *mf p*.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment with dynamics *mp*.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*.
- B♭ Tpt.**: Trumpet, playing a rhythmic accompaniment.
- Hn. 1, 2**: Horns, playing a rhythmic accompaniment with dynamics *mp* and *mf*.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment with dynamics *mp* and *mf*.
- Euph.**: Euphonium, playing a rhythmic accompaniment with dynamics *mp* and *mf*.
- Tuba**: Tuba, playing a rhythmic accompaniment with dynamics *mp* and *mf*.
- Timp.**: Timpani, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment with dynamics *mp*.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment with dynamics *mp*.
- Perc.**: Percussion, playing a rhythmic accompaniment.

33

Picc.

Fl.

Bsn. *solo*
mf

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

33

B. Tpt.

Hn. 1

Hn. 2

Tbn.

Bar.

Euph.

Tuba

33

Timp.

mp \triangleleft *mf*

33

S. Dr.

mp \triangleleft *mf*

B. Dr.

33

Perc.

mf
hand cymbals

Le petit pot

6

♩ = 80

C Hymne au printemps

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Picc., Fl., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt., Hn. 1, Hn. 2, Tbn., Bar., Euph., Tuba, Timp., S. Dr., B. Dr., and Perc. The score includes dynamic markings such as *mf* and *mp*, and a crescendo/decrescendo hairpin (*mp < mf*) for the Timpani and Snare Drum parts. The title 'C Hymne au printemps' is located in the top right corner of the score area.

This musical score is for the piece "Le petit pot" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 49. The instruments listed on the left are: Picc., Fl., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B^b Tpt., Hn. 1, Hn. 2, Tbn., Bar., Euph., Tuba, Timp., S. Dr., B. Dr., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra with woodwinds, brass, and percussion.

Le petit pot

8

gtr-----

This musical score is for the piece "Le petit pot" and is page 8 of the score. It features a large orchestral ensemble. The instruments listed on the left are: Picc., Fl., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B^b Tpt., Hn. 1, Hn. 2, Tbn., Bar., Euph., Tuba, Timp., S. Dr., B. Dr., and Perc. The score begins at measure 57. The Piccolo and Flute parts have a dynamic marking of *f* and a *gtr* (grace notes) marking. The Bassoon, Clarinets, and Saxophones have a dynamic marking of *mf*. The Trumpets, Horns, Trombone, Baritone, Euphonium, and Tuba parts have a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *p < f* and a *6* marking. The Bass Drum and Percussion parts have a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80 **6** ♩ = 108

mf **3**

11

f **3** *mp* *mf*

B Dans nos vieilles maisons

16

2 **16**

37

3

42

♩ = 80

C Hymne au printemps

47

7 *f* *f*

58

3

63

sva

f *ff*

Flute

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical score for the first section, 'A Ani Kuni'. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 80. The second staff begins at measure 6 with an 'accel.' marking and a tempo change to quarter note = 108. The score includes dynamic markings of *mf* and *f*, and features various articulations such as accents and slurs. The key signature changes from one flat to two flats, and the time signature changes from common time to 2/4.

B Dans nos vieilles maisons

Musical score for the second section, 'B Dans nos vieilles maisons'. It consists of four staves of music. The first staff starts at measure 21. The second staff begins at measure 26 and includes a fermata for 8 measures. The third staff starts at measure 38. The fourth staff begins at measure 43 and ends with a tempo marking of quarter note = 80. The score includes dynamic markings of *f* and *mf*, and features various articulations such as slurs and accents.

Le petit pot

2

C Hymne au printemps

47

51

f

55

f

59

63

f *ff*

Bassoon

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

$\text{♩} = 80$

5

accel.

$\text{♩} = 108$
détaché

Musical staff for measures 5-10. Measure 5 has a fermata. Measures 6-10 contain a series of eighth notes with slurs.

mp < *mf*

10

3

détaché

Musical staff for measures 10-16. Measure 10 has a fermata. Measure 11 is a whole rest. Measure 12 has a 2/4 time signature change. Measures 13-16 contain eighth notes with slurs.

B Dans nos vieilles maisons

17

Musical staff for measures 17-21. Measures 17-20 contain eighth notes with slurs. Measure 21 has a fermata.

mp < *mf* *mp*

22

Musical staff for measures 22-27. Measures 22-27 contain eighth notes with slurs.

28

4

solo

Musical staff for measures 28-36. Measure 28 has a fermata. Measure 29 has a 4-measure rest. Measures 30-36 contain eighth notes with slurs.

mf

37

Musical staff for measures 37-42. Measures 37-42 contain eighth notes with slurs.

mf

C Hymne au printemps

43

$\text{♩} = 80$

7

Musical staff for measures 43-54. Measures 43-46 contain eighth notes with slurs. Measure 47 has a fermata. Measure 48 has a 7-measure rest. Measures 49-54 contain eighth notes with slurs.

55

7

Musical staff for measures 55-60. Measures 55-58 contain eighth notes with slurs. Measure 59 has a fermata. Measure 60 has a whole note.

f

< *ff*

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Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical notation for measures 1-5. Tempo: $\text{♩} = 80$. Dynamics: *mf*. *accel.*

Musical notation for measures 6-14. Tempo: $\text{♩} = 108$. Time signature: 4/4. Dynamics: *f*. Section marker: B Dans nos vieilles maisons. Dynamic: *sfz* <

Musical notation for measures 15-22. Time signature: 4/4. Dynamics: *f*, *mp*, *mf p*

Musical notation for measures 23-27. Dynamics: *mp*

Musical notation for measures 28-32. Dynamics: *mp*

Musical notation for measures 33-37. Dynamics: *mp*

Musical notation for measures 38-42. Dynamics: *mp*

Musical notation for measures 43-53. Tempo: $\text{♩} = 80$. Section marker: C Hymne au printemps. Time signature: 2/7. Dynamics: *mp*

Musical notation for measures 54-61. Dynamics: *mp*, *f*. Time signature: 5/6

Musical notation for measures 62-66. Dynamics: *mf*, *ff*

Clarinet in B \flat 3

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical score for 'A Ani Kuni'. The piece begins with a tempo of $\text{♩} = 80$ in C major. The first staff (measures 1-5) features a melody with dynamics *mf* and *accel.*. The second staff (measures 6-14) includes a key signature change to B minor, a tempo change to $\text{♩} = 108$ in 4/4 time, and a dynamic of *f*. The third staff (measures 15-22) returns to C major, with dynamics *f*, *mp*, and *mf p*. The fourth staff (measures 23-26) continues in C major with a dynamic of *mp*. The fifth staff (measures 27-31) continues in C major with a dynamic of *mp*. The sixth staff (measures 32-36) continues in C major with a dynamic of *mp*. The seventh staff (measures 37-40) continues in C major with a dynamic of *mp*. The eighth staff (measures 41-46) returns to a tempo of $\text{♩} = 80$ in 2/4 time, with a dynamic of *mp*.

C Hymne au printemps

Musical score for 'C Hymne au printemps'. The piece begins with a dynamic of *mp* and a tempo of $\text{♩} = 80$. The first staff (measures 47-56) features a melody with dynamics *mp* and *f*. The second staff (measures 57-66) continues in C major with dynamics *mf* and *ff*.

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Le petit pot

arr.: Guy Bergeron

A Ani Kuni

$\text{♩} = 80$ 5 *accel.* $\text{♩} = 108$ 3 *f*

11

sfz

B Dans nos vieilles maisons

15

5 8 *f* *mp*

30

34

38

42

$\text{♩} = 80$ *mf*

C Hymne au printemps

46

mp

Le petit pot

2

50

54

mp *f*

58

62

ff

Alto Sax.

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical notation for section A, measures 1-13. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a tempo marking of ♩ = 80 and a 5-measure rest. Measure 2 begins with an *accel.* marking and a slur over a sixteenth-note triplet. Measure 3 has a tempo marking of ♩ = 108 and a *détaché* marking. Dynamic markings include *mp* (measures 2-3) and *mf* (measures 4-13). The notation includes various note values, slurs, and accents.

Musical notation for section B, measures 14-16. Measure 14 is a 2-measure rest. Measure 15 is a 4-measure rest. Measure 16 begins with a *détaché* marking and a *mf* dynamic. The notation includes a slur over a sixteenth-note triplet.

B Dans nos vieilles maisons

Musical notation for section B, measures 17-24. Measure 17 is a 2-measure rest. Measure 18 is a 4-measure rest. Measure 19 begins with a *solo* marking and a *mp* dynamic. The notation includes slurs over eighth-note pairs and quarter notes.

Musical notation for section B, measures 25-28. Measure 25 is a 2-measure rest. Measure 26 is a 4-measure rest. Measure 27 begins with a *solo* marking and a *mp* dynamic. The notation includes slurs over eighth-note pairs and quarter notes.

Musical notation for section B, measures 29-39. Measure 29 is an 8-measure rest. Measure 30 is a 4-measure rest. Measure 31 begins with a *solo* marking and a *mp* dynamic. The notation includes slurs over eighth-note pairs and quarter notes.

Musical notation for section B, measures 40-43. Measure 40 is a 4-measure rest. Measure 41 is a 4-measure rest. Measure 42 begins with a *solo* marking and a *mp* dynamic. The notation includes slurs over eighth-note pairs and quarter notes.

C Hymne au printemps

Musical notation for section C, measures 44-47. Measure 44 is a 4-measure rest. Measure 45 is a 4-measure rest. Measure 46 begins with a tempo marking of ♩ = 80 and a *mp* dynamic. The notation includes slurs over eighth-note pairs and quarter notes.

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Le petit pot

2

48



Musical staff 48-51: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents over the first and fifth measures.

52



Musical staff 52-55: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *mp* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking *f* at the end of the staff.

56



Musical staff 56-59: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There is an accent over the first measure.

60



Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

64



Musical staff 64-67: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, some beamed together. There are accents over the first, second, and fourth measures. A dynamic marking *ff* is placed below the staff, preceded by a hairpin crescendo.

Tenor Sax.

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical notation for measures 1-8. The piece starts in 5/4 time with a tempo of 80. It features a dynamic of *mp* and an *accel.* marking. The tempo changes to 108 and the style is *détaché* with a dynamic of *mf*.

Musical notation for measures 9-12. The piece continues with a dynamic of *f*.

Musical notation for measures 13-16. The piece is marked *détaché* with a dynamic of *mf*.

B Dans nos vieilles maisons

Musical notation for measures 17-21. The piece features a dynamic of *mp* and a fermata over measure 20.

Musical notation for measures 22-25. The piece continues with a dynamic of *mp*.

Musical notation for measures 26-36. The piece features a dynamic of *mp* and a fermata over measure 35.

Musical notation for measures 37-40. The piece continues with a dynamic of *mp*.

Musical notation for measures 41-44. The piece continues with a dynamic of *mp*.

Le petit pot

2

C Hymne au printemps

45 $\text{♩} = 80$

49

53

57

61

65

Baritone Sax.

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

Musical score for 'A Ani Kuni' in treble clef, key of D major (two sharps), and common time. The score consists of six staves. The first staff starts with a tempo marking of quarter note = 80 and a dynamic of *mp*. The second staff begins at measure 5, includes an *accel.* marking, a tempo change to quarter note = 108, and dynamics of *mp* and *mf*. The third staff starts at measure 9 and features a dynamic of *f*. The fourth staff begins at measure 13, includes a *>* accent, a key signature change to D minor (two sharps), and a dynamic of *mf*. The fifth staff starts at measure 17 and ends with a dynamic of *mp* and a fermata.

B Dans nos vieilles maisons

Musical score for 'Dans nos vieilles maisons' in treble clef, key of D major (two sharps), and common time. The score consists of three staves. The first staff starts at measure 21 with dynamics of *mf* and *mp*. The second staff begins at measure 25. The third staff starts at measure 29 with a dynamic of *mp*.

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Le petit pot

2
33

37

41

C Hymne au printemps

45

49

53

57

61

Trumpet in B \flat 1

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

$\text{♩} = 80$

$\text{♩} = 108$

6

mp

10

3

mp

B Dans nos vieilles maisons

17

2

16

f

38

C Hymne au printemps

$\text{♩} = 80$

44

2

7

f

55

f

59

63

ff

Trumpet in Bb 2

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

♩ = 108

6

10

3

16

2

B Dans nos vieilles maisons

21

16

40

C Hymne au printemps

44

♩ = 80

2

7

55

59

62

ff

Trumpet in Bb 3

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80 ♩ = 108

mp

11

mp

B Dans nos vieilles maisons

18

f

39

C Hymne au printemps

44

♩ = 80

f *f*

56

60

64

ff

Horn in F 1

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

mp

6 *accel.* ♩ = 108 **3**

f

13 **3**

sfz < *f* *mp*

B Dans nos vieilles maisons

21 **15**

mf *f*

41 ♩ = 80

mf

C Hymne au printemps

47

52 **6**

f

62

ff

Horn in F 2

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

mp

6 *accel.* ♩ = 108 **3**

f

13 **3** *mp*

sfz *f*

B Dans nos vieilles maisons

21 **15**

mf *f*

41 ♩ = 80 *mf*

C Hymne au printemps

47

f

52 **6**

63 *ff*

Trombones

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80
5
accel.
♩ = 108
détaché
mp < mf

10
3
détaché
mf

B Dans nos vieilles maisons

17
2
16

38

42
♩ = 80

C Hymne au printemps

47
7
mp < f

59

63

< ff

Baritone (T.C.)

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

mp

6 accel. ♩ = 108

mf f

13 sfz < mf mp

B Dans nos vieilles maisons

21 15

mf

40

C Hymne au printemps

♩ = 80

45 7 mp f

57 5

62 ff

Euphonium

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

1 = 80 *mp* *mf* *f* *accel.*

B Dans nos vieilles maisons

7 = 108 *mf* *f* *sfz* *mf* *mp* *mf*

C Hymne au printemps

41 = 80 *mp* *f* *ff*

Tuba

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

mf

6 *accel.* ♩ = 108

mp < mf

11

f > sfz < mf

16

mf

B Dans nos vieilles maisons

15

mf

40

mf

45

♩ = 80

C Hymne au printemps

7

mp < f

56

mf

61

> ff

Timpani

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

5

accel.

♩ = 108

2

(F-G-C)

mp < *f* *f*

11

2

sfz < *f*

18

B Dans nos vieilles maisons

14

f *mf*

36

mp < *mf*

42

♩ = 80

2

7

C Hymne au printemps

mp < *mf* *mp* < <

55

5

2

f *f* *f* < *ff*

Snare Drum

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

1 *mp*

5 *mf* *accel.* ♩ = 108

9 **3** **2** *mf*

15 *mf*

B Dans nos vieilles maisons

19 **15** *mp*

37 *mf*

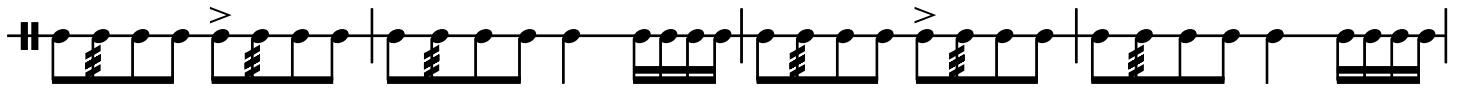
41 *mp* *mf*

C Hymne au printemps

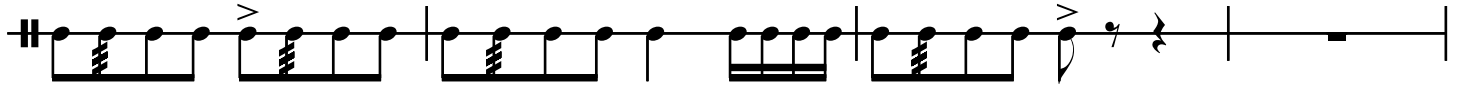
45 ♩ = 80 **2** **7** *mp* *f*

Le petit pot

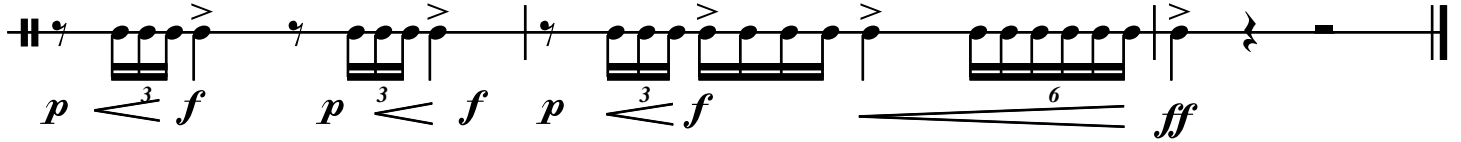
2
56



60



64



Bass Drum

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80

accel.

mp

7 ♩ = 108

3

2/4

15

mf

mp

B Dans nos vieilles maisons

21

15

mf

41

♩ = 80

C Hymne au printemps

2

7

54

mp

f

60

64

ff

Percussion

Le petit pot

arr.: Guy Bergeron

A Ani Kuni

♩ = 80 ♩ = 108

6 hand cymbals 3

f *f*

14

B Dans nos vieilles maisons

hand cymbals 5 8 wood block

f *mp*

30

34

hand cymbals

mf

39

♩ = 80

2

C Hymne au printemps

47

8 8

f *ff*