



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: Petronella
Composer: Traditional
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment:

This tune is associated with the folk dance named the Petronella Turn Four dancers, equally spaced around a small ring, move into the position of the dancer on their right in four steps while rotating (spinning) individually clockwise $\frac{3}{4}$. This movement is adapted from the eponymous dance Petronella, a traditional contra dance derived from a Scottish country dance of the same name. As a barn dance the dancers contribute clap-clap of hands... (more online)

Gorden Gibson on free-scores.com



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Petronella

“This tune is associated with the folk dance named the “Petronella Turn” Four dancers, equally spaced around a small ring, move into the position of the dancer on their right in four steps while rotating (spinning) individually clockwise $\frac{3}{4}$. This movement is adapted from the eponymous dance “Petronella,” a traditional contra dance derived from a Scottish country dance of the same name. As a barn dance the dancers contribute “clap-clap” of hands on beats 3.5 and 4 of the 4-beat movement” .

Traditional
Arranged by Gorden Gibson

⑥=D Larghetto

GTR.

The score is written for guitar in D major, 4/4 time, at a Larghetto tempo. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is in 4/4 time. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, the fourth staff measures 10-12, the fifth staff measures 13-15, and the sixth staff measures 16-18. The score includes various chords (F, G7, C, D7, Dm) and fingerings (0, 1, 2, 3). There are also some circled numbers (2, 3) indicating specific fingerings. The score ends with a double bar line and a repeat sign.

II III I C G7 F C G7

I III I III

C F D7 G7

III I III

C G7 C F G7

I V II

C C Dm

III I

G7 C

V II III I

Dm G7 To Coda C

Petronella

2

II

19 2. IX VII BVII V I

22 D B7 E7 A E7 V V BVII IX

25 A D E7 A IX X VII VII

28 A Bm E7 IX A X VII Bm VII

31 IX A IX IV G7

34 E7 A D.S. al Coda

Detailed description: This is a guitar score for the piece 'Petronella'. It consists of seven staves of music in the key of A major (indicated by three sharps: F#, C#, G#). The score includes a variety of guitar techniques such as double stops, triplets, and slides. Chord diagrams are provided for many of the notes, and Roman numerals (IX, VII, BVII, V, I, D, B7, E7, X, VII, IV, G7) are used to indicate the underlying harmony. The piece concludes with a 'D.S. al Coda' instruction. Measure numbers 19, 22, 25, 28, 31, and 34 are clearly marked at the beginning of their respective staves.

Petronella

⊕
CODA
C

37

III I

V Dm dolce II

40

G7 C

V II III I

43

Dm G7 C

3