



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Horn Quartet

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

The musical score is arranged in three systems, each with four staves for horns. The first system includes parts for four F horns (Fa 1-4) and four horns (Cor 1-4). The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins with a repeat sign and a first ending bracket. The first system features a dynamic marking of *f* (forte) and includes accents and slurs. The second system starts at measure 7 and continues the melodic lines for the four horns. The third system starts at measure 13 and includes a trill ornament (tr) above the first horn part. The score concludes with a final cadence.

People fidèle - O Come All Ye Faithful

2
19

Cor 1

Cor 2

Cor 3

Cor 4

p

mf

mf

mp

25

Cor 1

Cor 2

Cor 3

Cor 4

31

Cor 1

Cor 2

Cor 3

Cor 4

37

Cor 1

Cor 2

Cor 3

Cor 4

f

f

2.

Peuple fidèle - O Come All Ye Faithful

The image displays a musical score for four horns, labeled Cor 1, Cor 2, Cor 3, and Cor 4. The score is written in B-flat major and 4/4 time. It is divided into four systems, each containing four staves. The first system starts at measure 43 and ends at measure 48. The second system starts at measure 49 and ends at measure 54. The third system starts at measure 55 and ends at measure 60. The fourth system starts at measure 61 and ends at measure 66. The score includes various musical notations such as notes, rests, slurs, and dynamics. The first system begins with a double bar line and a repeat sign. Dynamics include *f* (forte) and *rit.* (ritardando). The page number 3 is located in the top right corner.