



Bernard Dewagtere

France, SIN LE NOBLE

O Come All Ye Faithful (Adeste fideles) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Come All Ye Faithful [Adeste fideles]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Chromatic Harmonica

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peuple fidèle - O Come All Ye Faithful

Adeste fideles

4 : Play the number 4 blow hole (souffler)

4' : Play the number 4 draw hole (aspirer)

*2': push-pull (tirette poussée)

Music : John Francis Wade (XVIII)

Transc.. : Bernard Dewagtere

Harmonica
chromatique
Straight harp
1ère position

♩ = 80

6

12

18

24

1. *mp*

30

Adeste Fideles

36

4' 4 5' 4 4 4' 4 5' 4 3 3 5' 6 6' 5'

Detailed description: This musical staff contains measures 36 through 41. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some with slurs. Below the staff, the fingering is indicated as 4', 4, 5', 4, 4, 4', 4, 5', 4, 3, 3, 5', 6, 6', 5'.

42

6 6' 6 5' 4 4' 4 4 4 5' 5' 3' 5' 6 3'

f *f* 2.

Detailed description: This musical staff contains measures 42 through 47. It features a treble clef and a key signature of one sharp (F#). The melody includes slurs and accents. A first ending bracket covers measures 45 and 46, with a second ending bracket above it. Dynamics markings include *f* and *f*. Below the staff, the fingering is 6, 6', 6, 5', 4, 4', 4, 4, 4, 5', 5', 3', 5', 6, 3'. The second ending is marked with a '2.' above the staff.

48

*6' 6 *6' 7 *6' 6 s 5' 5' *4 4' *4 5' 6 *6' *4 4' 3'

Detailed description: This musical staff contains measures 48 through 52. It features a treble clef and a key signature of two sharps (F# and C#). The melody includes slurs and accents. Below the staff, the fingering is *6', 6, *6', 7, *6', 6 s 5', 5', *4, 4', *4, 5', 6, *6', *4, 4', 3'.

53

3' s 7' 7 *6' 7 *6' 6 *6' 5' 6 5' *4 4' 3' s 5'

Detailed description: This musical staff contains measures 53 through 57. It features a treble clef and a key signature of two sharps (F# and C#). The melody includes slurs and accents. Below the staff, the fingering is 3', s, 7', 7, *6', 7, *6', 6, *6', 5', 6, 5', *4, 4', 3', s, 5'.

58

5' *4 5' 6 5' 3' s *6' *6' 6 *6' 7 *6' 6 s *6' 7 *6' 6 5'

Detailed description: This musical staff contains measures 58 through 62. It features a treble clef and a key signature of two sharps (F# and C#). The melody includes slurs and accents. Below the staff, the fingering is 5', *4, 5', 6, 5', 3', s, *6', *6', 6, *6', 7, *6', 6, s, *6', 7, *6', 6, 5'.

63

*4 5' 7 *6' 6 *6' *6' 6 7' *6' 6 5' 5'

allarg... *rit.*

Detailed description: This musical staff contains measures 63 through 68. It features a treble clef and a key signature of two sharps (F# and C#). The melody includes slurs and accents. Below the staff, the fingering is *4, 5', 7, *6', 6, *6', *6', 6, 7', *6', 6, 5', 5'. Performance markings include *allarg...* and *rit.*