



Ralf Behrens

Germany, Edewecht

Pica Pica (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pica Pica [high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	1 violin, 2 guitars
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Violin

Guitar 1

Guitar 2

6

12

Pica Pica

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2

17

1. 2.

1. 2.

1. 2.

8

Detailed description: This system contains measures 17 through 21. It features three staves: a treble clef staff, a treble clef staff with an 8va marking, and a bass clef staff. Each staff has a first ending (1.) and a second ending (2.) bracketed over the first two measures. The music consists of eighth and sixteenth notes with various accidentals.

22

Detailed description: This system contains measures 22 through 26. It features three staves: a treble clef staff, a treble clef staff with an 8va marking, and a bass clef staff. The music continues with eighth and sixteenth notes. The bass staff includes Roman numerals (IV, V, VI) under the final measures.

27

Detailed description: This system contains measures 27 through 31. It features three staves: a treble clef staff, a treble clef staff with an 8va marking, and a bass clef staff. The music continues with eighth and sixteenth notes.

32

1. 2. D.S. al Coda

1. 2. D.S. al Coda

1. 2. D.S. al Coda

8

Detailed description: This system contains measures 32 through 36. It features three staves: a treble clef staff, a treble clef staff with an 8va marking, and a bass clef staff. Each staff has a first ending (1.) and a second ending (2.) bracketed over the first two measures. The second ending of each staff is marked 'D.S. al Coda' with a Coda symbol. The music concludes with a final chord in the bass staff.