



Ralf Behrens

Germany, Edewecht

Pica Pica (AT - low notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pica Pica [AT - low notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 recorders and guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Tenor Recorder

Guitar

The first system of the score is in 3/4 time and consists of three staves. The Alto Recorder staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a repeat sign and a double bar line. The Tenor Recorder staff also has a treble clef and one sharp, and contains a similar melodic line. The Guitar staff has a treble clef and one sharp, and contains a rhythmic accompaniment of chords. Above the first measure of each staff is a repeat sign. Below the guitar staff, the first four measures are labeled with 'p.' and a double bar line.

6 8

The second system of the score continues from the first. It consists of three staves. The Alto Recorder staff has a treble clef and one sharp. The Tenor Recorder staff has a treble clef and one sharp. The Guitar staff has a treble clef and one sharp. The system is marked with a '6' above the first measure and an '8' above the eighth measure. The guitar accompaniment includes various chordal textures and dynamics, with some notes marked with accents (>) and slurs.

12 8

The third system of the score continues from the second. It consists of three staves. The Alto Recorder staff has a treble clef and one sharp. The Tenor Recorder staff has a treble clef and one sharp. The Guitar staff has a treble clef and one sharp. The system is marked with a '12' above the first measure and an '8' above the eighth measure. The guitar accompaniment continues with a steady rhythm, and the system ends with a double bar line and a repeat sign.

17 8

1. 2.

22 8

1. 2.

27 8

1. 2.

32 8

1. 2. D.S. al Coda