



Ralf Behrens

Germany, Edewecht

Pica Pica (high notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pica Pica [high notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and 2 Guitars
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Pica Pica

(Traditional) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 150

Alto Recorder

Guitar 1

Guitar 2

The first system of music contains measures 1 through 5. It features three staves: Alto Recorder, Guitar 1, and Guitar 2. The Alto Recorder part begins with a treble clef and a 3/4 time signature. It starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A repeat sign with first and second endings follows. The first ending leads back to the start, while the second ending concludes with a quarter note G4. The Guitar 1 part starts with a whole rest, followed by a half note G4, and then eighth notes A4, B4, C5, B4, A4, G4. The Guitar 2 part starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Chord diagrams are provided below the staff for measures 2, 3, 4, and 5.

The second system of music contains measures 6 through 11. The Alto Recorder part continues with eighth notes G4, A4, B4, and C5, followed by a quarter note G4. The Guitar 1 part features a half note G4, eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The Guitar 2 part continues with quarter notes G4, A4, B4, and C5. Chord diagrams are provided below the staff for measures 6, 7, 8, 9, 10, and 11.

The third system of music contains measures 12 through 16. The Alto Recorder part begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The Guitar 1 part continues with eighth notes G4, A4, B4, C5, B4, A4, and a quarter note G4. The Guitar 2 part features quarter notes G4, A4, B4, and C5. Chord diagrams are provided below the staff for measures 12, 13, 14, 15, and 16.

17

1. 2.

First system of music (measures 17-21) for three staves. It features a first ending (1.) and a second ending (2.) with repeat signs. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes with various articulations.

22

Second system of music (measures 22-26) for three staves. It continues the melodic and harmonic material from the previous system, featuring eighth and sixteenth notes and some rests.

27

Third system of music (measures 27-31) for three staves. The notation continues with eighth and sixteenth notes, maintaining the 7/8 time signature and one sharp key signature.

32

Fourth system of music (measures 32-36) for three staves. It includes first and second endings, with the second ending labeled "D.S. al Coda" and a Coda symbol (⊕). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature.