



Ralf Behrens

Germany, Edewecht

Pica Pica (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pica Pica [high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Clarinet and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb

Oboe

Guitar

6

12

Musical score for Pica Pica, measures 17-32. The score is written for three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#) and a 7/8 time signature. The piece features first and second endings for several sections. The first ending (1.) typically leads to a repeat or a specific cadence, while the second ending (2.) often leads to a different section or concludes the phrase. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *D.S. al Coda*. The score concludes with a Coda symbol (⊕) at the end of the second ending in measure 32.