



Ralf Behrens

Germany, Edewecht

Pica Pica Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Pica Pica
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute, Clarinet, Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Pica Pica

(Traditional) (Arr.: Ralf Behrens)

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♩ = c. 150

Flute

Clarinet in Bb

Guitar

6

12

17

1. 2.

1. 2.

1. 2.

8

Detailed description: This system contains measures 17 through 21. It features three staves: a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and a bass clef staff with an 8va marking. The first two staves have first and second endings. The first ending consists of two measures, and the second ending consists of two measures. The bass staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

22

Detailed description: This system contains measures 22 through 26. It features three staves: a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and a bass clef staff with an 8va marking. The first two staves continue the melodic lines from the previous system. The bass staff continues the harmonic accompaniment.

27

8

Detailed description: This system contains measures 27 through 31. It features three staves: a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and a bass clef staff with an 8va marking. The first two staves continue the melodic lines. The bass staff continues the harmonic accompaniment.

32

1. 2. D.S. al Coda

1. 2. D.S. al Coda

1. 2. D.S. al Coda

8

Detailed description: This system contains measures 32 through 36. It features three staves: a treble clef staff, a treble clef staff with a key signature of one sharp (F#), and a bass clef staff with an 8va marking. The first two staves have first and second endings. The second ending is marked 'D.S. al Coda' with a Coda symbol. The bass staff continues the harmonic accompaniment.