



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Piva Piva Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Piva Piva

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Organ solo

Style: Christmas - Carols

Comment: "Piva Piva" è un noto stornello natalizio di origine lombarda, conosciuto in tutta Italia. Non è attribuibile a un autore ben preciso, poiché veniva intonato dai venditori d'olio d'oliva del bresciano che, nel periodo di Natale, ricorrevano al suono della cornamusa, chiamata per l'appunto piva, per attirare i clienti. Il testo in dialetto lombardo parla di un bambino che porta i regali a Gesù, ... (more online)

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist

Piva Piva

Arr. Bruno Bizzarri

Tradizionale

$\text{♩} = 50$

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides a harmonic accompaniment with chords. The first six measures are marked *mp*. A double bar line with repeat dots follows. The next three measures are marked *p* and contain the notes RE, LA7, and RE in the treble staff, with corresponding chords in the bass staff.

13

Musical notation for measures 13-24. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment of chords. Measures 13-14 are marked LA7 and RE. Measures 15-16 are marked LA7 and RE. Measures 17-18 are marked LA7 and RE. Measures 19-20 are marked LA7 and RE. Measures 21-22 are marked LA7 and RE. Measures 23-24 are marked LA7 and RE.

25

Musical notation for measures 25-34. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment of chords. Measures 25-26 are marked LA7 and RE. Measures 27-28 are marked LA7 and RE. Measures 29-30 are marked LA7 and RE. Measures 31-32 are marked LA7 and RE. Measures 33-34 are marked LA7 and RE.

35

Musical notation for measures 35-42. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment of chords. Measures 35-36 are marked *mp* RE. Measures 37-38 are marked LA7 and RE. Measures 39-40 are marked LA7 and RE. Measures 41-42 are marked LA7 and RE.

43

Musical notation for measures 43-50. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment of chords. Measures 43-44 are marked RE. Measures 45-46 are marked LA7 and RE. Measures 47-48 are marked LA7 and RE. Measures 49-50 are marked LA7 and RE.