



Torrisi Giuseppe

Italia, S. G. La Punta

Piva Piva Traditional

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Piva Piva
Composer:	Traditional
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (with tabs)
Style:	Popular / Dance

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piva Piva

Arranged and Tablatured by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte.it

The first system of music for 'Piva Piva' consists of a treble clef staff and a guitar tablature staff. The treble staff is in 3/4 time and features a melodic line with eighth notes and triplets, starting with a repeat sign. The tablature staff shows the corresponding fretting, with numbers 0, 1, and 3 indicating finger positions. A capo is indicated by a vertical bar on the left side of the tablature.

The second system of music continues the piece. It includes a treble clef staff with a melodic line and a guitar tablature staff. A measure rest of 7 measures is shown at the beginning of the system. A bracket labeled '3-4' spans across several measures in the treble staff. The tablature staff shows the fretting for these measures, including a capo position.

The third system of music continues the piece. It includes a treble clef staff with a melodic line and a guitar tablature staff. A measure rest of 13 measures is shown at the beginning of the system. The tablature staff shows the fretting for these measures, including a capo position.

The fourth system of music continues the piece. It includes a treble clef staff with a melodic line and a guitar tablature staff. A measure rest of 19 measures is shown at the beginning of the system. The tablature staff shows the fretting for these measures, including a capo position.