



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Poema (Tango) Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Poema (Tango)

**Composer:** Traditional

**Arranger:** Bizzarri, Bruno

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**Instrumentation:** Guitar, Violin

**Style:** Tango

**Comment:** Gli autori del celebre tango "Poema" del 1925 sono due violinisti argentini: Antonio Mario Melfi (musica) e Eduardo Bianco (Testo). Non tutti sanno che all'interno del brano si racconta l'enorme dramma personale di Eduardo Bianco, colpevole di aver sparato e ucciso l'amante di sua moglie.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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# Poema (Tango)

Arr. Bruno Bizzarri

M. Melfi

♩ = 57

The musical score is arranged in systems, each containing a Violino (Vln.) part and a Chitarra classica (Chit. cl.) part. The Violino part is written in treble clef, and the Chitarra classica part is written in treble clef with a guitar-specific notation (numbered 1-8). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked as ♩ = 57. The score includes various musical notations such as dynamics (mf, p, mp), articulation (accents), and phrasing slurs. Chord symbols are provided above the Chitarra classica part, including SOLm, RE m, LA7, RE m, SOLm, RE m, LA7, RE m, RE, MIm, LA7, RE, SI7, MIm, DO#7, LA7, RE, MIm, LA7, RE, SOLm, RE, MIm, LA7, RE, and LA7 RE. The score is divided into measures, with measure numbers 6, 13, 20, 27, and 34 indicated at the beginning of their respective systems.