



Ralf Behrens

Germany, Edewecht

La poupée mécanique (F major - SAT - low notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La poupée mécanique [F major - SAT - low notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Recorders & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La poupée mécanique

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of music contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. All staves are in the key of B-flat major and 3/4 time. The Soprano Recorder part begins with a repeat sign and a first ending. The Alto Recorder part also begins with a repeat sign and a first ending. The Tenor Recorder part begins with a repeat sign and a first ending. The Guitar part begins with a repeat sign and a first ending.

The second system of music contains measures 5 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a measure rest and a fermata over measure 5. The Alto Recorder part begins with a measure rest and a fermata over measure 5. The Tenor Recorder part begins with a measure rest and a fermata over measure 5. The Guitar part begins with a measure rest and a fermata over measure 5.

The third system of music contains measures 9 through 12. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part begins with a measure rest and a fermata over measure 9. The Alto Recorder part begins with a measure rest and a fermata over measure 9. The Tenor Recorder part begins with a measure rest and a fermata over measure 9. The Guitar part begins with a measure rest and a fermata over measure 9. The word "Fine" is written above the end of each staff.

15 8

20 8

25 8

D.C. al Fine