



Davin Leonardo

Indonesia, Kab. Bogor

Puer natus in Bethlehem (A Child was born in Bethlehem) Traditional

About the artist

C. G. Davin Leonardo is an amateur composer of Classical music and Sacred Music from Indonesia, focusing on choral composition. He started writing music when he was 14 and learned piano and violin by self-taught.

Davin loves Classical music since he was 11. His love for Classical music motivated him to learn piano at 11 and violin at 14. Since then, he found enjoyment when he wrote undemanding instrumental music (mostly unpublished waltzes).

During his high school years, Davin also found himself fond of singing Classical arias and participated in his school choir. Currently, he goes to a university in Jakarta and become a member of the university choir. He learns more about choir and singing and sings at Baritone range.

His composition styles are influenced by Renaissance, Baroque, and Classical composers, with some of his signature touches. Davin likes to compose music "that sounds beautiful and complex but accessible by most." He... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-davinleonardo.htm>

About the piece

Title:	Puer natus in Bethlehem [A Child was born in Bethlehem]
Composer:	Traditional
Arranger:	Davin Leonardo
Copyright:	Public Domain
Publisher:	Davin Leonardo
Instrumentation:	Choir
Style:	Gregorian
Comment:	This is an arrangement of Gregorian Chant titled "Puer natus in Bethlehem" for 4 voices (SATB). This arrangement is simple and very accessible for small choir/vocal group and very suitable for church services (mass). Instagram: https://www.instagram.com/cg_davin/ Website: https://davinleonardo.me/ Also check my compositions and other arrangements in SheetMusicPlus: SMP: https://www.sheetmusicplus.com/search?Ntt=cg_davin

Davin Leonardo on [free-scores.com](https://www.free-scores.com)



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Text (in Latin)

1. Puer natus in Bethlehem, alleluia.
Unde gaudet Jerusalem*(m),
alleluia, alleluia.
2. Assumpsit carnem Filius, alleluia.
Dei Patris altissimus*(s),
alleluia, alleluia. **R̄**: In cordis.
3. Per Gabrielem nuntium, alleluia.
Virgo concepit Filium*(m),
alleluia, alleluia. **R̄**: In cordis.
4. Tamquam sponsus de thalamo,
alleluia.
Processit Matris utero,
alleluia, alleluia. **R̄**: In cordis.
5. Hic jacet in praesepio, alleluia.
Qui regnat sine termino,
alleluia, alleluia. **R̄**: In cordis.
6. Cognovit bos et asinus, alleluia.
Quod puer erat Dominus*(s).
alleluia, alleluia. **R̄**: In cordis.
7. Et Angelus pastoribus, alleluia.
Revelat quod sit Dominus*(s),
alleluia, alleluia. **R̄**: In cordis.
8. Reges de Saba Veniunt, alleluia.
Aurum thus myrrham offerunt*(t),
alleluia, alleluia. **R̄**: In cordis.
9. Intrantes domum invicem, alleluia.
Novum salutant Principem*(m),
alleluia, alleluia. **R̄**: In cordis.
10. De Matre natus Virgine, alleluia.
Sine virili semine,
alleluia, alleluia. **R̄**: In cordis.
11. Sine serpentis vulnere, alleluia.
De nostro venit sanguine,
alleluia, alleluia. **R̄**: In cordis.
12. In carne nobis similis, alleluia.
Peccato sed dissimilis*(s),
alleluia, alleluia. **R̄**: In cordis.
13. Ut redderet nos homines, alleluia.
Deo et sibi similes*(s),
alleluia, alleluia. **R̄**: In cordis.
14. In hoc natali gaudio, alleluia.
Benedicamus Domino,
alleluia, alleluia. **R̄**: In cordis.
15. Laudetur sancta Trinitas, alleluia.
Deo dicamus gratias*(s),
alleluia, alleluia. **R̄**: In cordis.

Puer natus in Bethlehem

for 4 voices (SATB)

Arr.: C. G. Davin Leonardo

Gregorian Chant

$\text{♩} = 135$

Soprano

Pu - er na - tus in Beth - le - hem, al - le - lu - ia.

Alto

Pu - er na - tus in Beth - le - hem, al - le - lu - ia.

Tenor

Pu - er na - tus in Beth - le - hem, al - le - lu - ia.

Bass

Pu - er na - tus in Beth - le - hem, al - le - lu - ia.

2

S.

Un - de gau - det Je - ru - sa - lem, *(m)

A.

Un - de gau - det Je - ru - sa - lem, *(m)

T.

Un - de gau - det Je - ru - sa - lem, *(m)

B.

Un - de gau - det Je - ru - sa - lem, *(m)

Note: On the note above (*) mark, singing the consonant is preferred.

Treated like 1 1/2 note if the syllable ends with vowel.

Please refer to the lyrics page.

3

S. al - le - lu - ia, al - le - lu - ia.

A. al - le - lu - ia, al - le - lu - ia.

T. al - le - lu - ia, al - le - lu - ia.

B. al - le - lu - ia, al - le - lu - ia.

4

S. *R*: In cor - dis ju - bi - lo Chris - tus na - tum a - do - re - mus, *(s)

A. *R*: In cor - dis ju - bi - lo Chris - tus na - tum a - do - re - mus, *(s)

T. *R*: In cor - dis ju - bi - lo Chris - tus na - tum a - do - re - mus, *(s)

B. *R*: In cor - dis ju - bi - lo Chris - tus na - tum a - do - re - mus, *(s)

6

S. cum no - vo can - ti - co

A. cum no - vo can - ti - co

T. cum no - vo can - ti - co

B. cum no - vo can - ti - co