



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Puer natus in Bethlehem Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** Puer natus in Bethlehem

**Composer:** Traditional

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Organ solo

**Style:** Christmas - Carols

**Comment:** "Puer natus in Bethlehem" è un tradizionale canto natalizio in latino, che ebbe origine nel XVI secolo. Il testo è più antico ed era utilizzato in un canto gregoriano forse risalente al XIII secolo.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Puer natus in Bethlehem

Arr. Bruno Bizzarri

Tradizionale

$\text{♩} = 43$

*mf*

First system of the musical score, measures 1-8. The piece is in 3/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The dynamics are marked *mf* at the beginning and *mp* below the first measure. The notes in the melody are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chords in the bass are: LAm, SOL, DO, MI7, LAm, SOL, DO, LAm.

10

Second system of the musical score, measures 9-16. The melody continues with notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The chords in the bass are: SOL, MI, LAm, SOL, LAm, SI7, MI, LA.

19

Third system of the musical score, measures 17-24. The melody continues with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The chords in the bass are: LAm, SOL, DO, MI7, LAm, SOL, DO, LAm.

28

Fourth system of the musical score, measures 25-32. The melody continues with notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The chords in the bass are: SOL, MI, LAm, SOL, LAm, SI7, MI, LA. The system ends with a double bar line and repeat dots.