



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Quando Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Quando
Composer:	Traditional
Arranger:	Bizzarri, Bruno
Copyright:	Copyright © Bruno Bizzarri
Instrumentation:	Tenor saxophone and Guitar
Style:	Song
Comment:	"Quando" Ã un brano musicale scritto e cantato nel 1960 dal cantante italiano Luigi Tenco.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Quando

Arr. Bruno Bizzarri

L. Tenco

♩ = 86

DO

MIm

DOdim

REm7

SOL7

Sassofono in do

Chitarra classica

Musical notation for Saxophone in C and Classical Guitar. The saxophone part consists of a series of quarter notes with accents, corresponding to the chord changes. The guitar part features a rhythmic accompaniment of eighth notes in a descending pattern, starting with a piano (*pp*) dynamic.

5

REm7 *mp*

SOL7

DO

MIm

DOdim

Sax. do

Musical notation for Saxophone in the second system, featuring a melodic line with slurs and accents.

Quan - do il mio a mo - re tor-ne-rà da me,
Quan - do il mio a mo - re tor-ne-rà da me,
Quan - do il mio a mo - re tor-ne-rà da me,

Chit. cl.

Musical notation for Classical Guitar in the second system, showing chordal accompaniment.

9

REm7

SOL7

MIm7

LA7

Sax. do

Musical notation for Saxophone in the third system, continuing the melodic line.

nel cie - lo u - na stel - la splen-de-rà. S'è
nel ma - re u - na per - la na - sce-rà. Son
nel-l'a - ria un vio - li - no suo-ne-rà. La

Chit. cl.

Musical notation for Classical Guitar in the third system, showing chordal accompaniment.

13

REm7

SOL9b

DO

LAm

To Coda

Sax. do

Musical notation for Saxophone in the fourth system, concluding the piece with a coda.

spen - ta da quan-do il mio so - gnoè sva - ni - to, da
tut - te le la - cri - me che ha pian-to la stel - la nel ve
mu - si - ca dol-ce scen - de - rà nel mio cuo - re ed il

Chit. cl.

Musical notation for Classical Guitar in the fourth system, showing chordal accompaniment.

17 **1.** LAm7 RE7 RE7 SOL7

Sax. do
 quan - doil mioa - mor fug - gè da me.

Chit. cl.

21 **2.** RE7 SOL9b DO LA7 D.S. al Coda

Sax. do
 der so - loe tri - steil mio cuor.

Chit. cl.

25 RE7 SOL7 MIm7 LA7

Sax. do
 tem - po si fer - me - rà so - lo

Chit. cl.

mf
p

29 RE7 SOL7 DO LAm RE7 SOL7

Sax. do
 quan - do il mioa mo - re tor - ne - rà da

Chit. cl.

33 DO LAm RE7 SOL7 DO7+

Sax. do
 me, da me.

Chit. cl.

rit. ♩ = 70 ♩ = 50