



# Regina Pratley

United Kingdom

## Que Bonito Niño Chiquito (What a beautiful little boy) Traditional

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

### About the piece



<b>Title:</b>	Que Bonito Niño Chiquito (What a beautiful little boy)
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Pratley, Regina
<b>Copyright:</b>	Copyright © Regina Pratley
<b>Instrumentation:</b>	Cello, Piano
<b>Style:</b>	Renaissance

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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# Que Bonito Niño Chiquito

Traditional

Arranged by Regina Pratley

Moderato

The musical score is presented in three systems, each with a bass clef staff on top and a grand staff (treble and bass clefs) on the bottom. The piece is in 4/4 time and features a variety of dynamics and articulations.

- System 1 (Measures 1-6):** The bass line begins with a whole rest, followed by a series of eighth notes. Dynamics include *mp* and *p*. The piano accompaniment consists of chords with a wavy line indicating a tremolo effect.
- System 2 (Measures 7-12):** The bass line continues with eighth notes and some slurs. Dynamics include *mf* and *p*. The piano accompaniment continues with chords and tremolos.
- System 3 (Measures 13-18):** The bass line features slurs and a change in time signature from 4/4 to 2/4. Dynamics include *mf*. The piano accompaniment includes chords and tremolos, with a change in time signature from 2/4 to 4/4.

A musical score for piano, consisting of four measures. The top staff is in bass clef, and the bottom staff is in treble clef. The music is in 4/4 time. The first measure starts with a piano (*p*) dynamic. The melody in the bass clef consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef part consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second measure continues the melody. The third measure features a slur over the last two notes of the bass line (F3, G3) and a fermata over the last note of the treble line (C5). The fourth measure concludes with a fermata over the final note of the treble line (C5).

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<https://reginapratley.com>