



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Quittez, Pasteurs; Leave, Shepherds; Come Away, Ye Shepherds
Composer:	Traditional
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Christmas - Carols
Comment:	3 easy arrangements

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Quittez, Pasteurs

O leave your sheep; Come Away, Ye Sheperds

French Carol

Allegretto con moto

Traditional

mp

Quit - tez, pas - teurs, vos bre - bis, vos hou - let - tes,
Vo - tre ha - meau et le soin du trou - peau;_____

5

p *mf*

Chan - gez vos pleurs en u - ne joie par - fai - te; Al -

10

f

lez tous a - do - rer un Dieu, un Dieux, un

14

1. 2.

Dieux qui vient vous con - so - ler. Un -ler.

Musical score system 1, measures 1-8. The piece is in 2/4 time with a key signature of one flat. The first system consists of two staves. The upper staff begins with a *mp* dynamic and features a melodic line with a slur over measures 5-6. The lower staff provides a steady accompaniment. A repeat sign is present at the end of measure 8, with a first ending bracket above the staff.

Musical score system 2, measures 9-16. The upper staff starts with a *f* dynamic and includes a slur over measures 11-12. The lower staff has a *p* dynamic and includes a slur over measures 11-12. The system concludes with a first ending bracket above the upper staff, containing two alternative endings labeled '1.' and '2.'.

Musical score system 3, measures 17-24. The upper staff begins with a *mp* dynamic and has a first ending bracket above the staff with two endings labeled '1.' and '2.'. The lower staff starts with a *p* dynamic and includes a slur over measures 21-22.

Musical score system 4, measures 25-32. The upper staff starts with a *mf* dynamic, followed by a *f* dynamic, and includes a first ending bracket above the staff with two endings labeled '1.' and '2.'. The lower staff has a *p* dynamic and includes a slur over measures 29-30.

Musical score system 1, measures 1-7. The piece is in 3/4 time with a key signature of one flat. The first ending (1.) spans measures 4-6, and the second ending (2.) spans measures 7-8. The dynamic marking *mp* (mezzo-piano) is present at the beginning, and *p* (piano) is present at the end of the second ending.

Musical score system 2, measures 8-13. The dynamic marking *mf* (mezzo-forte) is present in measure 10, and *f* (forte) is present in measure 13.

Musical score system 3, measures 14-18. The first ending (1.) spans measures 17-18, and the second ending (2.) spans measures 18-19. The system concludes with a double bar line and repeat signs.