



Guy Bergeron

Canada, Québec

Reel des bottes sauvages Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Reel des bottes sauvages
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional

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REEL DES BOTTES SAUVAGES

TRADITIONNEL QUÉBÉCOIS

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of music, each with guitar chords indicated above the staff. The first system, labeled (A), starts with a 2/4 time signature and a circled 'A' above the staff. The second system starts at measure 4 and includes chords EMIN7, A7, D, A7, and D. The third system starts at measure 8 and includes a D chord. The fourth system starts at measure 11 and includes chords EMIN7, A7, D, A7, and D. The fifth system, labeled (B), starts at measure 15 and includes chords A7, D, A7, and D. The sixth system starts at measure 18 and includes chords A7, D, G, A7, and D. The seventh system starts at measure 22 and includes chords A7, D, A7, D, and A7. The eighth system starts at measure 26 and includes chords D, G, A7, and D, ending with the word 'FINE'.