

Retreat for Bugle

arr. Hans Jorgen Messerschmidt

trad.

Trumpet

Allegro (♩=152)

The first line of music for the trumpet part, measures 1-10. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two fermatas over the notes in measures 5 and 9.

11

The second line of music, measures 11-21. It continues the melody from the first line. There are two fermatas over the notes in measures 15 and 19. The piece ends with a double bar line at the end of measure 21.

22

The third line of music, measures 22-31. It continues the melody. There are two fermatas over the notes in measures 25 and 29. The piece ends with a double bar line at the end of measure 31.

32

The fourth line of music, measures 32-35. It continues the melody. The piece ends with a double bar line at the end of measure 35.