

Romanze

Anonymous

Adagio

Violin

Guitar

Violin and Guitar staves for measures 1-3. The Violin staff shows a melodic line with a half note, a quarter note, and a half note. The Guitar staff shows a rhythmic accompaniment with a bass line and a treble line. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part includes fingerings (4, 2) and a p (pizzicato) marking.

vln.

vln.

Violin and Guitar staves for measures 4-6. The Violin staff continues the melodic line. The Guitar staff continues the rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part includes fingerings (4, 1, 4, 4, 2) and a p (pizzicato) marking.

vln.

vln.

Violin and Guitar staves for measures 7-9. The Violin staff continues the melodic line. The Guitar staff continues the rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part includes fingerings (4, 3, 1, 1, 3, 4, 1, 3) and a p (pizzicato) marking. A dashed line indicates a change in the guitar part at measure 8, labeled CVII.

vln.

vln.

Violin and Guitar staves for measures 10-12. The Violin staff continues the melodic line. The Guitar staff continues the rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The guitar part includes fingerings (4, 3, 1, 4, 2, -2, 2, 1, 0) and a p (pizzicato) marking.

vln.

13

13

3 2 3 4 3 2 1

vln.

16

16

4 1 4 2

vln.

19

19

CII CVII

4 3 4 2 4 4 1 2

vln.

22

22

① ② ③

4 1 2 4 4 1 3 2 1 3 2 1 3 2 4 4

vln.

25

IX

25

4 1 1 4 1 1 3 2 4 1 2

V

vln.

28

4 3 1 CII 4 3 2 4 4 1

vln.

31

31

0 3 2 4