



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## Sandala Traditional

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



<b>Title:</b>	Sandala
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Bizzarri, Bruno
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Accordeon and guitar
<b>Style:</b>	Ethnic
<b>Comment:</b>	"Sandala", o "Duj Sandale", è una canzone tradizionale zigana. Oltre ad essere interpretata da diversi musicisti, è anche parte della colonna sonora del film "Gatto nero, gatto bianco", di Emir Custurica, (1998).

### Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)

- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sandala

Arr. Bruno Bizzarri

Canzone tradizionale zigena

♩ = 146

*mp*

Fisarmonica

MI7 LAm MI7 LAm

Chitarra acustica

6 A - ra - khlem la pi u - li - ca, kin - dem la - qe

Fis.

LA<sup>dim</sup> SI7 MI7 LAm

Chit. cl.

12 lu - be - ni - ca. Aj da - la da - la da - la, kin - dem la - qe san - da - la.

Fis.

FA LAm SI7 MI7

Chit. cl.

17 Aj da - la da - la da - la, kin - dem la - qe lu - be - ni - ca.

Fis.

MI7 LAm MI7 LAm

Chit. cl.

21 Aj da - la da - la da - le, kin - dem la - qe san - da - le. D.C.

Fis.

LA<sup>dim</sup> SI7 MI7 LAm

Chit. cl.

Detailed description: This is a musical score for the song 'Sandala' by Bruno Bizzarri. It is arranged for Fisarmonica and Chitarra acustica. The score is in 2/4 time with a tempo of 146 beats per minute. The key signature has one sharp (F#). The score is divided into systems, each with a measure number (6, 12, 17, 21). The lyrics are: 'A - ra - khlem la pi u - li - ca, kin - dem la - qe', 'lu - be - ni - ca. Aj da - la da - la da - la, kin - dem la - qe san - da - la.', and 'Aj da - la da - la da - le, kin - dem la - qe san - da - le. D.C.'. The guitar part includes chords: MI7, LAm, LA<sup>dim</sup>, SI7, FA, and LAm. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*.