



Patrice Durand

La Sandunga Traditional

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: La Sandunga
Composer: Traditional
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Traditional

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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La Sandunga

Traditionnel Mexicain

Adaptation Patrice Durand

First system of musical notation for guitar. It includes a treble clef staff with a key signature of one flat and a 6/8 time signature. The melody starts with a repeat sign. Below the staff is a guitar chord diagram for the G string, marked with a dynamic of *mf*. At the bottom is a TAB line with fret numbers: 3-0, 2-0-1-2, 0-3-0, 2-0-1-2, 0-3-0, 2-0-1-2-3-2.

Second system of musical notation. The treble staff continues the melody with various rhythmic patterns and accidentals. The guitar chord diagram below shows chords for the G string. The TAB line contains fret numbers: 0-2-0-2-3, 0-2-0-2-3, 0-2-0-2-3, 0-4-0-2-0, 0-4-0-2-3, 0-4-0-2-3, 0-4-0-2-0.

Third system of musical notation. The treble staff features more complex rhythmic patterns. The guitar chord diagram shows chords for the G string. The TAB line contains fret numbers: 3-0-0-3-2, 0-0-0-3-0, 0-0-3-0-3, 0-3-0-3, 0-3-0-3, 0-3-0-3, 0-3-2-0, 0-3-2-0, 2-2-2, 2-4-0.

1/2B II

1.

2.

Fourth system of musical notation, including a double bar line and repeat signs. The treble staff shows the final melodic phrases. The guitar chord diagram shows chords for the G string. The TAB line contains fret numbers: 0-0-0-0, 0-3-3, 3-2, 2-2, 2-4-0, 2-0, 3-2-3, 2-0, 3-0, 2-0, 2-0, 0-0-0, 2-0.