



Torrisi Giuseppe

Italia, S. G. La Punta

Santa Lucia
Cottrau, Teodoro

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title: Santa Lucia
Composer: Cottrau, Teodoro
Arranger: Giuseppe, Torrisi
Copyright: Domaine Public
Instrumentation: Guitar solo (with tabs)
Style: Song

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Santa Lucia

Anonimo

Arranged and TablEdited by GiuseppeTorrì
www.chitarrarte.it info@chitarrarte.it

First system of musical notation for 'Santa Lucia'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines labeled E, B, G, D, A, E from top to bottom. The tablature includes fret numbers (0-4) and fingerings (1-3). A repeat sign is present at the beginning of the system.

Second system of musical notation for 'Santa Lucia'. It continues the melody from the first system. The tablature includes a measure starting with a '5' on the low E string, indicating a barre. The notation includes various fret numbers and fingerings.

Third system of musical notation for 'Santa Lucia'. This system features more complex rhythmic patterns, including triplets and sixteenth notes. The tablature includes techniques such as 'Po' (pizzicato) and 'H' (harmonics). Measure numbers 9 and 10 are indicated at the start of the system.

Fourth system of musical notation for 'Santa Lucia', which concludes the piece. It features a final melodic phrase with a double bar line and repeat dots. The tablature includes a '3.' at the end, likely indicating a final fretted note. Measure number 13 is indicated at the start of the system.