



Ralf Behrens

Germany, Edewecht

O Savior, Rend the Heavens Wide (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	O Savior, Rend the Heavens Wide [high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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O Savior, Rend the Heavens Wide

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Viola

Guitar

4

9

15

21

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27

Musical notation for measures 27-32. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff contains a melodic line with eighth and quarter notes, while the treble staff provides a harmonic accompaniment with chords and eighth notes.

33

Musical notation for measures 33-38. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The bass staff continues the melodic line, and the treble staff provides accompaniment with chords and eighth notes.

39

Musical notation for measures 39-42. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. At measure 39, the time signature changes to 6/4. The bass staff features a melodic line with dotted notes, and the treble staff has a rhythmic accompaniment of eighth notes with dotted stems.

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff has a melodic line with dotted notes, and the treble staff has a rhythmic accompaniment of eighth notes with dotted stems.

46

Musical notation for measures 46-51. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/4. The bass staff has a melodic line with dotted notes, and the treble staff has a rhythmic accompaniment of eighth notes with dotted stems. The piece concludes with a double bar line at the end of measure 51.