

Nun komm der Heiden Heiland

Savior of the nations, come

Advent Song

German Text: Martin Luther, 1524

Melody: Veni redemptor gentium
Ambrose of Milan, 4th c.

Nun komm der Hei - den__ Hei - land,
Sav - ior of the na - tions, come;
der Jung - frau - en
vir - gin's Son, make

4
Kind er - kannt,
here Thy home!
dass sich wun - der
Mar - vel now, O
al - le__ Welt,
heav'n and__ earth,

7
Gott solch Ge - burt
that the Lord chose
ihm__ be - stellt.
such__ a birth.

9

13

Cantata BWV 62, Mvmt. 6, Soprano and Bass

17

21

25

Musical notation for measures 25-28. The piece is in G minor (two flats) and 3/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with some chords and eighth notes. Measure 28 ends with a fermata over a half note.

29

Musical notation for measures 29-32. The right hand continues the melodic line with some chords. The left hand has a steady eighth-note bass line. Measure 32 ends with a fermata over a half note.

33

Musical notation for measures 33-36. The right hand has a more active melody with eighth notes. The left hand has a bass line with some chords. Measure 36 ends with a fermata over a half note.

37

Musical notation for measures 37-40. The right hand features a complex melodic line with many eighth notes. The left hand has a bass line with some chords. Measure 40 ends with a fermata over a half note.

41

Musical notation for measures 41-44. The right hand has a melody with some chords. The left hand has a bass line with some chords. Measure 44 ends with a fermata over a half note.

45

Musical notation for measures 45-48. The right hand has a melody with some chords. The left hand has a bass line with some chords. Measure 48 ends with a fermata over a half note.